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THE SPECTATOR

VOL. IX, NO. 8 HAMILTON COLLEGE, CLINTON, NEW YORK NOVEMBER 3, 1978

Brooke Sessions

Athletic department recruits for ring toss.

Seven Dorms to Receive $520? Quinn Optimistic

by Douglas Sgarro

The Assembly Funding Committee will recommend the allocation of $520 to the newly formed Inter-Dormitory Council. According to Mike Quinn, chairman of the assembly funding committee, the assembly will consider the proposal on November 9. Theoretically, Assembly funds will subsidize activities for seven dormitories, ranging from a Christmas party in Root to movie festivals in North and Kirkland.

Quinn attributed the failure of a recent I.D.C. request for funds to "a number of causes." The I.D.C., stated Quinn, failed to submit a written budgetary request, a standard procedure required by the Assembly. "In presenting an oral budgetary request for $1,000" said Quinn, "the I.D.C. was very disorganized. We have an obligation to spread our $50,000 budget as far as possible, evaluating each request for funds in terms of other campus interests, such as concerts and club activities." According to Quinn, a typed itemized request for funding is required by the Assembly to facilitate evaluation.

Additionally, a number of senators objected to the utilization of $1,000 in Assembly funds by the I.D.C. for the purpose of financing a jazz concert and casino night. The Assembly constitution specifies that all dormitory and fraternity activities be financed by the Program Board, and consequently, are not eligible for Assembly funds. Apparently, a number of senators chose to interpret this passage literally. Though the funding committee recommended only $450 toward the jazz-casino night, the proposal was defeated.

The submission of an itemized request by the I.D.C., said Quinn, enhances their chances for success. Though the original petition requested $787, the funding committee is recommending only a $520 allocation. "I'm optimistic about the I.D.C.'s chances this time around", said Quinn, "We (the Assembly) now have a better idea of where our funds are going."

Lack of Communications

In a subsequent interview with The Spectator, George Nehme, president of the I.D.C., attributed the Council's initial failure to obtain funding to "miscommunication." "We did not submit a formal request to the Assembly," said Nehme, "Rather, we attended the Assembly meeting with the intention of assessing our chances." According to Nehme, the Assembly interpreted the club's informal discussion of ideas to be a formal budgetary request. "We fully understand," said Nehme, "the necessity for an itemized, written budgetary request." He assessed the Council's chances for obtaining money on November 9 as "good."

In closing, Nehme stated that he thought an article appearing in the October 27 issue of The Spectator had misrepresented his opinion of Quinn and the Assembly. "I fully realize the budgetary limitations facing the Assembly," said Nehme, "I do not believe it is the fault of Mike Quinn or the funding committee that the I.D.C. has not yet obtained funds."

Hill Recovers from Hangovers

by George Teel

The brown tide rolled over Hamilton once again as students consumed keg after keg of beer and gallon upon gallon of hard liquor and champagne during House Party Weekend. Fraternities reported dispensing 76 kegs of beer, or roughly 19,000 8-ounce cups. Although seemingly a display of bacchanalian virtuosity in "sucking up suds," this wave of brew is actually the standard dosage for a party weekend.

D.U., A.D., and Chi Psi rolled out 21, 14, and 14 barrels respectively, D.K.E. and Sig used 10 apiece, and T.D.X. poured out 6. Students also drank quantities of hard liquor: D.U. purchased five cases, D.K.E. seven cases, while A.D. and E.L.S. reported spending several hundred dollars apiece on booze. D Phi mixed nine gallons of alcohol into its punch, Gryphon spent roughly one hundred dollars on cocktail ingredients, and Chi Psi and its guests went through 12 cases of champagne.

Not all the beer disappeared into student gullets. Two kegs were stolen from D.U. on Friday. Fraternity members also caught people attempting to steal tap equipment and liquor. D.U., which last spring lost hundreds of dollars of tap equipment and records, suffered the loss this year despite a student watch, and responded to the thefts by hiring additional security in cooperation with A.D.

Off-campus, Weaver's liquor store reported that college students were not visible over the weekend, while the manager of Clinton Liquor stated that business with students was busier than normal but not as busy as anticipated. Beer sales at Obie's I.G.A. were "normal for a party weekend," according to the assistant manager.

When asked to describe the amount of demo over the weekend, Dean Gordon Bingham stated that he had not received any reports of damage to the campus. "We usually have more problems with non-students (on House Party Weekends)...the extra security men hired for the weekend are for fraternity officers to call on," the Dean stated. "Our students tend to 'relax and enjoy it,' while some non-students come to free-load and do whatever they want without interference."

The Dean also reiterated his position that "any kind of institutionalized, concentrated period of hours and perhaps days whose purpose is drinking is probably unhealthy for a variety of reasons. "I'd personally rather see that time, money, and effort spread out over the semester rather than on one bash--not that fraternities don't have other activities--but they could contribute to a more balanced social schedule," commented the Dean.

Students apparently survived the various and sundry potations without serious mishap. Dr. William Klingensmith described the weekend as "better than usual" at the Health Center. One or two minor injuries were treated, and only one student was brought in for overindulging.

Courtesy of the Clinton Courier

January Aid Shrinks

by David Schindler

Some students who have applied for financial aid to reduce their expenses for off-campus courses given during the January term will not get all of the aid they requested, according to Kenneth Kogut, director of financial aid.

Twenty-two applications for aid to cut the costs of the courses, which include trips to Israel, France, England, Spain, Russia, and Western Texas, have been received by the financial aid office. Letters that will tell applicants how much aid they have been awarded, if any, will be mailed today.

Kogut stated that most of the money students have asked for will be loaned, rather than awarded without any terms for repayment, since the college can't afford a more liberal arrangement.

Acording to Associate Professor of Spanish Jeremy Medina, one of the coordinators of the course in Spain, there are other students who will not get what they want because they did not have the opportunity to apply. Medina said all three of the students who applied for aid to reduce the expenses of the course "will be given something." However, he explained that one or two students were "caught in the crunch." They were not allowed to apply because they do not recieve regular aid from the college. Medina also said "it is a shame" that some students could not apply and stated that "there should be more college (financial) support."

Kogut said the courses usually cost close to $1000. The figure includes study, living, and travel expenses.

Marching Down Main Street

by Jeff Overholtzer

One fine sunny day early in September, the residents of Clinton held a victory celebration for their "summer sensations," an enthusiastic reception that the homecoming heroes responded to with a sight and sound spectacle that was the culmination of their outstandingly successful season. Virtually the whole town was out in force. Throngs of people filled the village green, waving banners and signs, and the mayor and other high-ranking officials were present to make awards.

What could posible have happened during the sultry summer months in little Clinton to warrant such a hubbub? The Clinton High School Band, that's what.

In a season that included 15 national and international competitions, and the band captured a total of nine firsts and one second. The band earned itself the title of "Best High School Band in New York State" with a win in the New York State Fair Parade Competition. The award was for schools in class A, which includes high schools with about 500 students--a very impressive record for a diminutive school system with limited resources.

The man primarily respnsible for this "coup" is the band's instructor, Richard Cristaldi. Since his arrival at the school five years ago he has been beating the drum for the marching band, generating enthusiasm among the students and community and building up the band's size and skills. "We started with 17 students when I came," said Cristaldi. "We've got 120 now."

To muster enough students to participate in the band, Cristaldi has had to draw on grades 6-12. As a result, the band is younger than most of its competition, which puts it at something of a disadvantage. Cristaldi said, "We'd really be dynamite if we were a little older -the inclusion of younger people makes training a little difficult." The band leader claims that practice sessions are prolonged because younger members sometimes have difficulty with the precision drills that the band performs.

The reasons why the band coheres so well, despite large age differences, became evident when the Spectator interviewed two of the band's elder members, Dave

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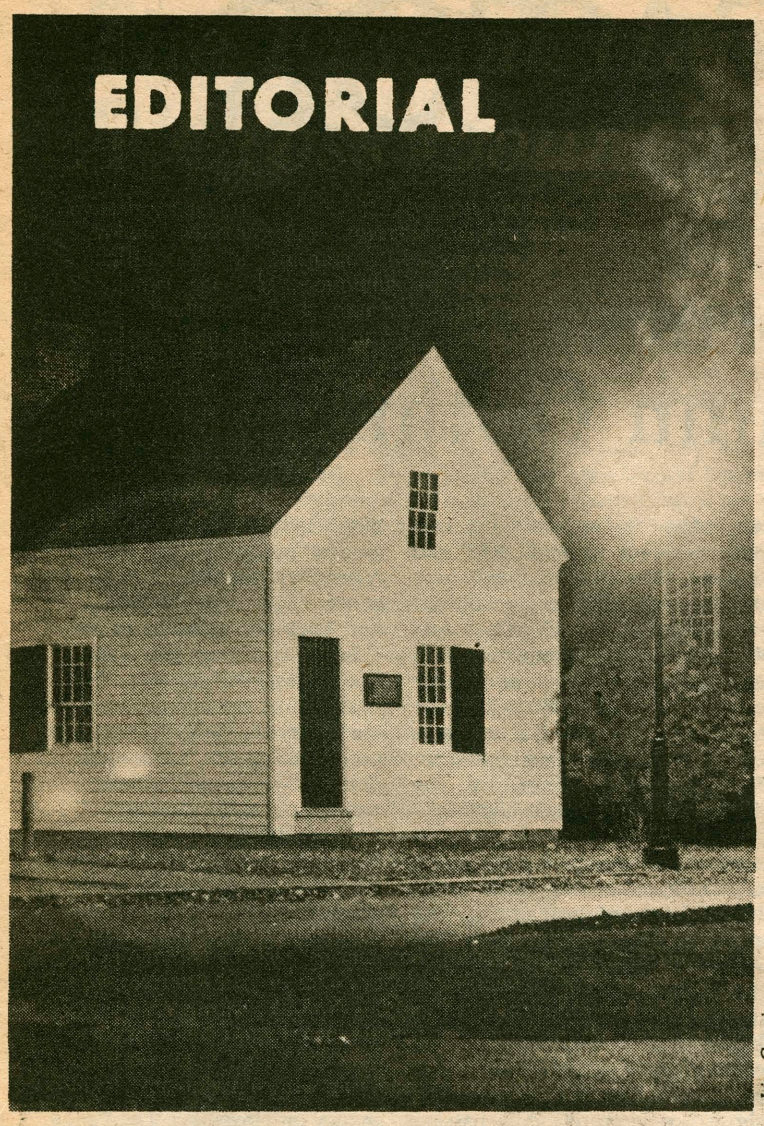
EDITORIAL



Lisa Cremin

Dining Hall Blues

ARA/Slater started off the year on the good side of the students: they hired Jake the Baker. Things have been going downhill ever since. Just because ARA has a nice contract doesn't mean that they can sit back and enjoy it. In order for a food service company to continue serving the campus, it must be receptive to feedback from students and must follow up on their suggestions.

As veterans of dining hall fare, we present some suggestions:

►Post comment sheets at each dining hall for each meal. Let students air their complaints daily, so that the managers can learn of the minor problems before they become major ones.

►Where has the Food Committee gone to? Last year there were announcements of meetings, the chairman was known to everyone, and the committee served as a liason between the company and the students.

►No menu is posted in Bundy, and it is difficult to find one in both the other dining halls too. Without the guide, we often can't tell what is being served. It makes dining more of an adventure than we care for.

►This brings us to menu planning. Dinner entrees should be just that—dinner. Pizza is simply not adequate for the evening meal (it was served earlier this week).

►By now each manager should have accurate counts on average attendance at each meal. Therefore, running out of an item should not occur as frequently as it does (and that includes bagels on Sundays).

►Notices, such as weekly menus, dining hall closings, and specials, should be posted prominently. This is especially important for those on the ten-meal plan, as these people have an added need to plan their meals.

ARA/Slater is supposedly the largest food service company in the business of feeding college students. We hope that they did not get to be so by ignoring the suggestions of their customers.

THE SPECTATOR

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The Spectator, a newspaper edited by students, is published weekly while classes are in session by the Publication Board. Second-class postage paid at Clinton, N.Y. Subscriptions: $7.50 a year. Address: Hamilton College, Clinton, N.Y. 13323. Offices located in Bristol Campus Center, Hamilton College, Phone: (315) 859-7101. News Line: x4911.

LETTERS TO THE EDITOR

Funding Committee on IDC Issue

TO THE EDITOR:

This letter is to correct some errors which occurred in last week's article concerning funding of the IDC, and to respond to the editorial concerning the same issue.

First of all, it is the Funding Committee's policy that no organization will "automatically" receive a certain amount of money, as the article stated that the Program Board would. The Assembly has $50,000 in its budget for the year which must be divided between some thirty different groups. Every request must be considered in respect to requests from the other groups. This procedure is the only way which there can be any assurance that each dollar is spent in the best possible way; if one group wastes money, another organization will be hurt because it may have been able to better spend that money.

Last week's article also states that after funding the Program Board for the second semester, the money left of the $50,000 will be split between the IDC and the Senior Class. The situation is more complex than that. Almost every organization has only a semester budget, which means that the money left unallocated (currently about $20,000) must be split between the Program Board, the IDC, the Senior Class, *AND* any clubs that may seek funds for the second semester.

The problem really lies in the fact that there is the same amount of money for student activities this year as there was last year, yet the Assembly is being expected to fund a new large organization such as the Interdormitory Council. It does not seem fair that all other groups on campus should suffer financially because there is another group which *MUST* be funded. The best cure would be to have a larger budget with which to work.

Last week's editorial did have a good point, though. Given that there is only $50,000 for the current year and that the IDC does need funds, the Funding committee will have to be even more rigorous in its evaluation of budget requests to make certain that every dollar is spent wisely. This does not mean that the "death knell" has sounded for the IDC. It does mean, however, that the IDC will have to have some specifically outlined budget requests so that the Funding Committee has some means to evaluate it in respect to all the other requests that are received. There is still money in the Assembly's budget which the IDC could possibly receive.

To end on a promising note, the IDC submitted a more detailed budget to the Funding Committee on Tuesday. In that meeting the Funding Committee voted to recommend to the Assembly an allocation of $520 for events in nearly ten dormitories to be held before the end of the semester. Funds are tight, but if the IDC (or any other organization) can demonstrate the value of funding its request, that request will be funded as much as is possible.

KATHERINE FRANKE '81
JANE GOTTLIEB '80
HENRY HONG '80
MICHAEL LINDSEY '79
MICHAEL QUINN '80
MICHAEL RUBASHKIN '80
KEITH WHELAN '80

(Note: The people listed above are the members of the Funding Committee, and are expressing personal views in this letter, not necessarily those of the Assembly.)

Not Crass

TO THE EDITOR:

I would like to respond to the letter that appeared in the 10/27/78 issue of The Spectator, written by members of the Free School and Choir. Some residents of Kirkland Dorm find the letter to be quite offensive. A gross generalization was made inferring that all men in Kirkland dorm are obnoxious and shout "crass comments" up the stairs leading to the loft. In actuality, only one or two residents in the dorm shouted up the stairs; not the entire dorm.

In the future, if you have a valid complaint to make concerning the actions of other people, be intelligent and find out who your dissatisfaction is directed to, instead of blatently accusing many innocent bystanders. Furthermore, the residents of Kirkland dorm have the right to study in their rooms peacefully. We find the commotion and noise going up to the loft and down the stairs after rehearsals, very annoying. You are guests in our dorm and please have respect for those who make Kirkland dorm their home.

MICHAEL S. FISHER '82
JOSEPH H. HOBIKA '82
2nd Floor.

Upperclasswomen Respond

TO THE EDITOR:

As upperclasswomen we were disturbed by some of the statements found in last week's article 'Views By the Class of '82'. We find the statements concerning Kirkland College to be untrue and derrogatory, and quite honestly we resent it.

Ms. Alison Loeb informs us that she would not have applied to Kirkland because she considers herself to be "A blend of Hamilton and Kirkland, a part of the creative aspect and stereotype of Kirkland along with the more conservative aspect of Hamilton." We hope that Ms. Loeb, an intelligent liberal arts student, is not basing her opinion of Kirkland on the old stereotype of Kirkland and its students. But her statement does seem to indicate that this is in fact the case. To Ms. Loeb we offer a little enlightment as to what was in fact the system of coordinate education of the Hill, prior to her enrollment. Kirkland did in fact offer a more complete program in the arts, as well as provide an alternative approach to the more traditional and conservative one of Hamilton. But, Kirkland also offered a strong curriculum of courses, including the Humanities and Social Sciences. Kirkland's curriculum worked in a complementary capacity to that of Hamilton. A part of what so many of us found attractive about the Hill was the result of our recognizing in ourselves the need for "A blend of Hamilton and Kirkland," and finding here a system which supported and filled that need. What we as upperclasswomen lament is the termination of that very blend which occured as the result of Kirland's end.

To Ms. Lydia Wallace who informs us that she too would not have applied to Kirkland because Hamilton is more academically challenging, we respond as follows:

1) When, if ever, did Ms. Wallace enroll in a Kirkland course? For if, as we suspect, she never had, then on what grounds does she support her judgment? That Hamilton is "more" challenging implies a comparison. A comparison founded in lack of experience or speculation is unimpressive.

2) We would like to point out that if Ms. Wallace is presently enrolled in a Hamilton course which was previously a part of the Kirkland curriculum, and is taught by a "Kirkland Professor" she is experiencing academic challenge as it existed at Kirkland. Don't let the name fool you, a rose by any other name still smells like quality education.

The point is that we are the women who did apply to Kirkland for a variety of reasons. We resent being stereotyped, and we always have. We resent the insinuation that we attended a second rate institution, we did not. More than anything, we resent the judgments passed on us and on Kirkland College by those who neither have the experience nor the information necessary to make such judgments. A feeling of resentment towards the new freshwomen? We suggest that if freshwomen are interested in Kirkland they talk to us about it and find out what it was. If they are not interested in Kirkland, that is O.K. too, but that is not grounds for issuing unfounded statements and perpetuating old stereotypes. If you must offer an opinion on something about which you know nothing, we suggest you stick to politics or Religion - they are neither one as touchy a subject.

AMY COHEN '79
PEGGY JOHNSON '79
JENNIFER McFEELY '79
JOAN TOOHEY '79
NANCY MARTIN '81
JANET DOUGLASS '81

Comments Insulting

TO THE EDITOR:

We are disturbed by the content and tone of the article entitled 'Views By the Class of '82'. It is difficult for us to believe that the freshmen interviewed reflect a representative sample of the new students' opinions. We do not want to rekindle a debate about the merits and drawbacks of the merger, but we do have two questions. Why have freshmen concluded that "Hamilton is academically more challenging" than Kirkland and how can they make judgments about the quality of a school which they have never attended? Not only are the comments insulting to former Kirkland students, but they are insulting to former Kirkland faculty members as well.

P.S. Are we overly sensitive or do upperclasswomen have good reason to be annoyed by the pleasant reminders not to cheat, that were found in our mailboxes last week?

ARLENE SMOLER '79
SUZANNE LAMISON '79
BETH HUNTER '79
MARA KEARNEY '79

LETTER POLICY

The Spectator welcomes correspondence from our readers. Letters must be typed and signed, and should be in the office by 4 p.m. Wednesdays for inclusion in that Friday's publication. We reserve the right to edit letters for length and libelous content. Because of space limitations, we request that letters be kept under 300 words.

More Letters
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For Clod's Sake — Brad Coryell

Gouls, Schools, and Stupid Rules

This week I have some good news and some bad news. First, the bad news.

□

•Those wonderful folks in the Registrar's office havejust released this semester's exam schedule. This semester the Registrar says that he received the schedule in a vision from God, and hence there will be no schedule conflicts. However, he warns that several hundred students may discover that they have exams scheduled on at least two consecutive exam periods. Unfortunately, due to a change in school policy last year, students are no longer allowed to reschedule their exams in such cases. The *Expectorator* discussed this dilemma with Dean Lawrence 'Goul-ly' Gulick in a brief interview on Halloween night:

Exp.: Dean, we were told last year that this new policy is designed to avoid strain on the Honor Code. But Dean, isn't the whole premise behind the Honor Code that students can be trusted?

Dean: The Honor code is one of the cornerstones of the Hamilton community.

Exp.: Right. O.K. Dean, I thought that exam fraud was one of the rarer violations of the Honor Code and that in general students handled the privilege of rescheduling exams with unprecedented maturity and honesty?

Dean: Maturity and honesty are, in fact, two of the cornerstones of Hamilton life.

Exp.: Right. O.K. Dean aren't final exams critically important to students' academic welfare, and doesn't having to take two or three exams in a row place an unfair burden on some students?

Dean: Exams are one of the cornerstones of Hamilton life. Unfairness is one of...oops! Excuse me, please.

Exp.: Right. O.K. Dean, considering the new rescheduling policy, does exam-taking at Hamilton remind you at all of the Irish Sweepstakes?

Dean: Right, Irishmen are cornerstones.

•And in another Halloween-night happening, the entire campus was shocked by the eerie death of the late Finley Harckham, Chapel comedien and co-M.C. Finley died when a frenzied pack of small but rabid puppies descended upon him from out of nowhere and tore him to tiny bits. Services will not be held. Finley was 4 at the time of his death.

•ARA/Slater has announced that in the near future it will suppliment its "one-plate-at-a-time" rule with a new "one-Giant-step-at-a-time" rule. Under the new

rule, those returning for seconds may only take one 'Giant-step' at a time toward the serving line. ARA/Slater chief-high-muckimuck Ralph 'Limbo' Lembo hopes that the new rule, like the one-plate-at-a-time rule, will cut down on waste: "Our whole strategy is based on the idea that the best way to cut down on waste is not to let anyone get anything to eat," explained Lembo. "Some students have been complaining about the size of the portions being served," he continued; "These people just don't understand that we're trying to save them money. I mean, if nobody ate anything at all we could provide the meal plan for free here." Right. O.K. Ralph. but in the meantime we're starving.

•The winter weather forecast is finally in from the National Weather Bureau in Washington. It looks like another tough one for central New York and Clinton in particular. If fact, the folks down at the Bureau say they've never seen anything like it before. The indications are that a freakish late-season storm, Hurricane Olive, which is now brewing in the gulf of New Mexico, will continue to gather strength there until sometime in early January. At that time, she will race up the Atlantic coastline, veering sharply inland around the 42nd parallel and finally parking directly over Clinton, New York. There the storm will expend all its energy, dumping an expected 15.7 feet of snow on the tiny town.

□

And now, for the good news. The good news is that there's no more bad news.

Shoot the Wounded — Tom Glavin

The Rustling of Leaves

And then my heart hath told me:
These will pass,
Will pass and change, will die and be no more,
Things bright and green, things young and happy;
And I have gone upon my way
Sorrowful.

A knowing person once told me that little sleep and much drink will bring on fits of melancholy; post-Houseparties and the rustling of leaves provide a particularly appropriate setting for the melancholic indulgence the poet Padraic Pearse gives us in the above lines from "The Wayfarer."

These have passed, have passed and changed, have died and are no more: warm weather, long days, the World Series, the Hamilton field hockey season, Fall Houseparty Weekend, the deadline to drop a course without a penalty, September, October, Halloween (trick-or-treating and Santa Claus as well). Does it seem that why...why just yesterday you were quaffing a cold one after a hot day in the sun? Seniors can tell you that it seems like just yesterday they were unpacking their luggage during freshman orientation.

Just in case the only rustling you have heard for the last two months (or two years) was from the pages of your Calculus book,

> ***"...I hope it finally dawns on you how shallow and meaningless your life has really been."***

it is with great Pearsian sorrow (not bitterness) I inform you that Clinton has just had the finishing golden touches of sunshine put on its most beautiful autumn in recent Upstate memory. If (somewhere in the back of your mind) you were wondering when the trees would be in full color, you missed it, it's over- in a few days snow will undoubtedly begin to fall and "the Hill" will don its customary bleakness for, oh, say the next half year or so (I should admit that there is a certain beauty to the 10 foot walls of snow which line our campus paths in the winter). If you missed the seasonal splendor, I hope you don't blow it again. No, actually I hope that you make efficient use of these college years, accumulating sufficient grades, extracurricular activities and connections to become a graduate success. I hope that you attain prestige, that your friends will allude to you as "a helluva guy" ("girl"), that you marry a refined, attractive mate you'll be proud to display at cocktail parties, and God forbid you don't make a lot of money. Forty years from now as you are playing backgammon over a few martinis in the men's grill of your country club, I hope that it finally dawns on you how shallow and meaningless your life has really been. But most of all, I hope that someone someday bothers to tell you that you are boring the living s*** out of them.

Lest you think I am some lush who sits at his bar in Carnegie every night, too lazy and burned out to hit the books as hard as his conscience tells him he should, bear with me while I tell you that during my freshman year I dutifully headed for Burke Library every night after supper, daily worked for five or six hours, had a lousy time, and made Dean's list both terms to show for it. I can assure you: for the loss of that year, it was not worth it.

So what is the smug exhortation of the obnoxiously cynical columnist? The French poet Bauledaire has put it best:

It is time to get drunk.
So that you may not be the martyred slaves of time,
Get drunk!
Get drunk and never pause for rest
-With wine, with poetry, or with virtue,
As you choose.

Or if you won't drink deeply of time's liquid moments, at least take time to savor a delicious sip every now and then.

Guest Spot — Kevin M. Grimmer

Sexist, Schmexist

"Hey, did you read the article in *The Spectator* last week about sexism? Do you know the girl who wrote it?"

"Oh, some dumb broad. Wow, check out that chick over there! I'll bet she's pretty wild in bed."

"Oh Lord, now I can see what she was talking about. You haven't ben doing much reading lately, huh?"

"That's what you think. Have you checked out the Playmate of the Year yet? MMMM Good! I'd like to play with her sometime."

"C'mon, this is pretty serious stuff. You wouldn't like hearing women make rude comments about you."

"What? I'd love it! If I was ever the *Playgirl* centerfold, the chicks would come crawling for me."

"You don't even know what sexism is, do you?"

"Sexism is just the howl raised by the ugly dogs in this world. You don't hear Cheryl Tiegs or Farrah complaining."

"How ignorant! I can see you'll never get anywhere with women in your lifetime."

"Oh yeah? I once had dinner with a divorced woman and her six daughters."

"Yeah, what happened?"

"They tried to rape me!"

"You're a lost cause. Women should hang you as an example for all the sexists in the world."

"No way! Guy's get insults too. The other morning at breakfast, some broad called me a no-good clod. I'm still wondering how my mother got into Commons."

"Why did I ever decide to hang around with you?"

"Cause these chicks just can't stay away from me. Who are they kidding? They love it."

"You're just a sexist slob."

"Yeah, right. What about the broad I fixed you up with last night?"

"But that's different. We had a truly compassionate experience."

"Uh huh. You used the bitch."

"I can't believe you. How can you ever expect to get the respect of a woman around here after insulting them as sex objects. You're not too nice."

"Hey, what are you- Some kind of fag? If you don't use a broad first, you can better believe she'll use you."

"Totally false! Whatever happened to true love and the sacred vow of marriage? With the attitude you've got, you might as well become a priest."

"Oh yeah? You underestimate the power of a buck. You can't take these nutty broads with their sexist garbage seriously. You see one broad melting over a poster of Robert Redford, you've seen a million of them doing it."

"But that's different. You know how women are."

"Point taken. If these chicks would think a little less of sexism, and a lot more of sex, maybe women's rights would get somewhere. I'd sure by sympathetic."

"Well, it's guys like you they're calling sexists, and I don't blame them. Your attitude is typified in that article, but I'm not going to be a sexist like you. If my wife wants to work, I'll even pack her lunch."

"Sounds good to me. Oh man, that chick is just falling out all over! I've got to get the name of her cothes designer."

"Hey! Before you split, could you lend me ten bucks. They're going to cancel my subscription to *Hustler* if I don't pay them. Yeah, thanks- and good luck!

Learning About Christ...

by Rick Arnold

How a person can live a more abundant life will be the subject of dicussion at the Science auditorium tomorrow afternoon, courtesy of Tom Torgeson of Utica and the Way Ministry.

The Way Ministry is a biblical research and teaching organization, which strives to attain accurate interpretation of the bible, acording to Peter Bell '80, a member of the Ministry who was instrumental in Bringing Torgeson to the Hill. Bell explained that the Ministry's apparatus is not unlike a tree, in that statewide units are limbs, city units are branches, and each fellowship unit is a twig. Torgeson is the twig leader for the Utica fellowship.

"Fellowships are gatherings in which borthers go on outings, sing songs, or study the scripture," said Bell, who went on to explain why he became involved with the Way Ministry.

"When I was about 15, I was looking for a belief that rested on the Bible, since I believed that the Bible was true and considered it the standard for my life," said Bell.

He explained that some of the churches he approached fell short of his desires, since they did not stress biblical accuracy.

"I found that some churches, through tradition, had actually gotten away from the bible," said Bell, who went so far as to say that some traditions had no biblical basis at all.

He finally decided that the Way Ministry was his way of getting back to the Bible and the scripture.

Bell noted that along with the fellowships, the Way Ministry offers a Power for Abundant Living (PFAL) class, 45 hours long, which in the words of the Ministry, "provides keys to unlock the scripture," explained Bell.

...Choking on Bones...

by Ruth Luwisch

Lest you have the misfortune of locking yourself out of your room and choking to death on a chicken bone, it's reassuring to remember one of two phone numbers which can bring you relief and assistance for both emergencies: 0 or 4-4-4-4. Either of which will call a security guard to the scene.

All guards are equipped to give first aid as a result of an annual seminar given by Barbara Fayville, the x-ray technician at the Health Center and a licensed Emergency Medical Technician, according to Moses Gaither, Head of Security.

The seminar is a volunteer service by Fayville and serves to reenforce the guard's knowledge of first Aid and to bring them up to date with any new techniques or apparati. The newest acquisition to the squad this year is the air splint, a plastic inflatable device which gives temporary support and comfort to broken bones and sprains.

This seminar was instituted about five years ago at the suggestion of Dr. William Klingensmith, physician at the Health Center. It was recognized as important for transporters of ill or wounded individuals to be aware of the basic needs of the victims and the precautions that must be taken in handling them.

...And Not Getting Drunk.

Been hitting the bottle lately? Rick Kinsella, director of the Alcohol-Drug Abuse Prevention and Treatment Program of Madison County will speak to the college community on aspects of alcohol abuse, November 9 at 7 p.m. in the Red Pit.

Kinsella will be addressing such questions as why a person does or does not drink, what long-term effects drinking has on one's life, what pressures are involved in drinking, and why it is such a critical issue on college and university campuses.

"There is probably not a person on the hill who does not know someone who is overdoing it with alcohol, whether this is an alcoholic parent, a friend, or perhaps that person himself," according to the Health Center.

Kinsella is the only certified "alcoholism counselor" in Madison County.

Greeks and Turks: Harmonious

by David Gedzelman

While dissension between Greece and Turkey has been a well-known fact in international politics for the past twenty years, Greek and Turkish students on the Hill could not be getting along better. In fact, similarities in geographical and cultural backgrounds seem to draw Turks and Greeks together at Hamilton.

Three out of four of the officers of the International Students Association of Hamilton hail from Greece and Turkey: Orhan Taner, president, and Lika Behar, secretary, are Turks, and Konstantin Koulouvatos, vice president, is from Greece. Taner and Behar work well with their Greek friends, not allowing political rivalries at home to get in the way of their friendships in the United States.

Erinch Ozada, a turkish Cypriot student who no longer attends Hamilton, once described his experiences in Cyprus during the 1974 civil war between Greek and Turkish Cypriots. Ozada, fifteen years old at the time, was given a rifle, a uniform, and one week of military training. He wore the same uniform for forty-nine days, but fortunately was never called on to fight. Besides the threat of being personally involved in modern warfare, Erinch was also faced with his family's evacuation from their home, outside of Nicosia.

Erinch retained strong emotional feelings concerning the situation at home, but demonstrated remarkable sensitivity and maturity in accepting Greek students as some of his closest friends during his stay on the Hill. It sems that both Greek and Turkish students at Hamilton share in Erinch's understanding by seeing each other as individuals and not as nations.

For both Greeks and Turks, as well as for other foreign students, red tape at home has always been a problem. Behar, a junior from Istanbul, found herself in a bureaucratic jam last year concerning her Turkish passport status. In early 1977, the Turkish Government decided that citizens could not travel abroad more than once every two years unless they had student status, worker status, or were invited to a foreign country by an immediate relative.

Lika had planned to travel to and from Turkey for winter and summer vacations, and on October 17, 1977 she applied to the Turkish government for special student passport status. Lika said, "The process usually takes one month, but for some reason the government was very slow in responding to my application." Lika felt that without the help of her father's lawyer back home, she might have had even more trouble. She finally received her student passport on July 14, 1978.

Like Greece, Turkey stresses professionalism in its educational programs. Erinch Ozada is no longer at Hamilton because he decided to discontinue his liberal arts education, choosing instead to study medicine at the Cacettepe Medical School in Turkey. Seeing that it is almost impossible for a capable foreign student to be accepted at an American medical school, Erinch decided to try his chances in Turkey (something a lot of American students do who just cannot seem to get into an American med school). A faculty advisor at Hamilton once told Erinch that he should marry an American so that he could get his "green card," making the chances for acceptance easier, but Erinch found this "laid-back American attitude towards marriage" hard to swallow.

The Greek and Turkish students on the Hill by no means represent the average or typical citizens of their countries. Most have had private educations and come from financially well-off families. Both countries are not nearly as wealthy as the U.S.; consequently, to have academic success at or simply to be accepted at Hamilton, a student from Greece or Turkey has to receive a secondary education which ranks far above the average education afforded by his or her own country. These students, coming from more worldly backgrounds than their countrymen, probably have more in common with most Hamilton students than would average Greeks or Turks.

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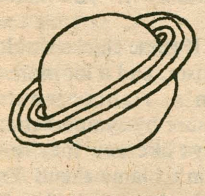

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Psychologist Don Muilenberg.

Melanie Beth Gall

Problems on the Hill: How to Cope

by Rick Arnold

Every now and then, some people on the Hill, for whatever reason, benefit by having someone to lean on. Such a someone is that warm, empathetic person who can fill the cold void sometimes found between the life in the classroom and the life in the dorm. And that someone can be found in the college's counseling service, whose offices are on the second floor of the health center.

The person to lean on is how Don Muilenberg, Hamilton's clinical psychologist, best describes the role of the counseling service on the Hill. He is joined in this effort by Cynthia Allen, a counselor and director of Hamilton Horizons. Allen was out of town at the time of the Spectator interviews and therefore could not comment on the Hamilton Horizon or counseling in general. Staffing for the counseling service does not end with Muilenberg and Allen.

"We also have a Clinton psychiatrist on retainer, a gentleman by the name of Ernest Gosline," said Muilenberg. He added that Gosline is used on a consultation capacity.

Muilenberg also noted that the counseling service receptionist, Ruth Panza, is more of an associate than a secretary. He explained that if a troubled student appears while both Allen and he are occupied, Panza will chat with the student and try to help him in the interim.

Counseling service works on an appointment basis, from 8:30 p.m. - 5 p.m. Muilenberg did stress, however, that a student with an urgent problem would be seen right away. Muilenberg also noted that he and Allen are on Call 24 hours a day as well as on weekends.

Sex Role Norms Cited

When asked how many men and women on the Hill use the counseling facilities, Muilenberg referred to the class of 1978, in which 27 percent of the men and 50 percent of the women sought counseling at some point in their careers on the Hill. Muilenberg noted that 177 students (114 women, 63 men) from all classes visited the counseling service last year.

When asked about the discrepency between male and female visitation, Muilenberg explained that such a discrepency is in fact the social norm, calling to task the sex role bugaboo.

"Our society deems it more acceptable for a woman to seek counseling than it is for a man. And this is unfortunate," said Muilenberg.

Unresolved Conflicts

And just what prompts a student to seek counseling?

"A vast majority of students come to us with unresolved personal conflicts. They are basically confused- things are not going right and they are not sure why they feel anxious and depressed all the time," said Muilenberg.

And when talking with these people, Muilenberg finds time and time again that the confusion, anxiety, or depression is uncovered by some other factors, among them, the loss of a boyfriend or girlfriend; problems at home; peer relation problems; academic problems. Even the climate and isolation on College Hill sometimes comes into play.

"One of our big jobs is to try to get our troubled students to discover the problems causing their upset," said Muilenberg, who added that students with the aforementioned types of problems generally pay about a handful of visits before feeling better.

Muilenberg also noted that a very small number of students with severe problems also seek help.

"Obviously, we act in the best interest of the student. Depending on the circumstances, we may ask him to spend a night or two in the health center. Or we may ask him to go home until he feels better," said Muilenberg; who was quick to point out that these students tend to number no more than five per semester.

Perhaps surprising to many is the fact that a certain number of students who visit the counseling service do not have any problems at all, but use the counseling service as a one-on-one learning experience.

"Some students come to us to discuss ways in which they might be able to make their lives better," said Muilenberg.

Special Programs

But learning experiences do not end with such one-on-one arrangements. Muilenberg said that the counseling service is in the practice of sponsoring special programs which highlight the means by which people can cope with ertain problems. The goal has been to have one such program a semester, according to Muilenberg.

"Last year, we had a program on divorce and the consequent problems. Next week, we're having special programs on alcohol abuse," said Muilenberg, who added that the program is an informal gathering where experiences can be aired.

"When a person is faced with a seemingly insurmountable problem, it is helpful to know that others face the same problem, that a person is not alone," Muilenberg said.

Next Week: Student Reactions

Better Broadcasting in '78

by John Coleman

WHCL-FM is undergoing many changes this year, and according to Studio Manager Rick Parrott '81, "Our goal is to make the station more professional." To begin with, there has been an increase in competition for DJ positions. Although 70 DJ's now work at the station, nearly 200 students tried out. A freshman with professional experience, Chris Hall, earned the position of Director of News, whileanother freshman, Chip Wagner, was appointed Director of Sports.

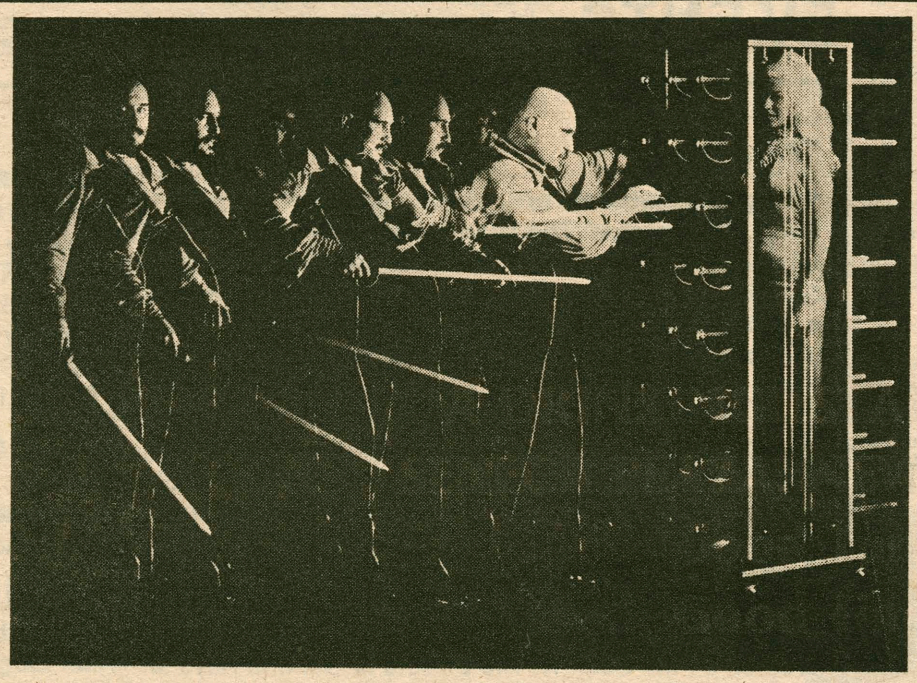
Programming Director Henry Sneath '80 interviewed and tested each person at the beginning of the semester. Since then, he arranged for 40 of the DJ's to receive elements 1 and 2 of their broadcast licenses, which gives official recognition of their broadcasting ability. However, unlike Sneath, who has earned element 9 of his broadcast endorsement, their license does not permit them to operate at any other station.

Although the WHCL staff is quite serious about its work, it suffers from certain handicaps. Because the station is not a commercial station, it cannot generate any revenue through advertisements. Instead, it must solicit sponsors who agree to pay for certain programs. Even though this non-commercial status carries some benefits, it prevents the station from earning the money that many other stations do.

Yet, even with limited funding, the station has many goals this year. Now that WHCL possesses a more efficient transmitter, it hopes to carry such efficiency over into other aspects of the station. Primarily, all who work in the tiny quarters of the Minor Theater basement studio wish that they could broadcast in a more suitable location. Fortunately, Dean Bingham approved the college's allocation of space for the station in the Kirkland dormitory basement. The move is planned for January, and this means that the station will have to be closed down temporarily at that time.

An advocate of efficiency, and professionalism is Parrott, describes himself as "the janitor of the station." He said a major problem for the station is the FCC's requirement that all stations keep daily logs of their programs. Parrott said, "When it comes to filling out logs, many of the DJ's are careless and forgetful. Often the logs that are filled out are either incomplete or incomprehensible." Because the FCC makes occasional checks on these records, sloppiness of this sort could lead to the revocation of the station's license.

Another problem is the theft of albums. Now and then a DJ Brings home an album that he likes. According to Parrott, "This is not malicious, just insensitive to the needs of the station and its listeners." He hopes that, at the new Kirkland location, the station can maintain its security with better organization. For storing albums, he wants to have a separate room that could be locked. It would then be required that all albums playing during a given program be returned to this room. Furthermore, Parrott expects the new studio to present a much neater appearance because of additional space and stricter enforcement of cleanliness rules.



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Musical Memory

by Larry DeLong

Last Friday night the Music at Hamilton Series brought the Duo Geminiani to the Hamilton College Chapel for one of the best concerts this reviewer has heard in a long time.

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Fantastic Voyage

CERAMIC PLATTER FORM

Ceramic Platter by Robert Palusky

by Kate Faison

The title for Steve Liebman's photographic series now on display at Root Art Center describes the Hamilton Faculty Exhibition as a whole. The entire show of art works by six members of the present Art Department at Hamilton expresses some type of "Fantastic Landscape." A diverse group of sculpted, ceramic, painted, and photographic work, the collection is available to be entered and explored until November 19th.

Robert Palusky, currently assistant professor of art and teacher of pottery and ceramics at Hamilton, has a number of ceramic and blown glass pieces exhibited. Each of his expertly crafted ceramic vessels is decorated with colorful surface design. The smoothness of his exteriors make those places where he has chosen to break through that much more effective. His use of shape and line abstract realistic forms, to create imaginary landscapes.

Steve Liebman's do not generally deviate from realistic images themselves. He has one picture which has a dreamlike quality by virtue of its unusual texture. The inanimate stare of what would appear to be a dummy portrait of Sammy Davis Jr., the waxy texture of his face and that of the musician's hand which extends into the picture frame, these aspects and the haziness of the rest of the photograph give it a hallucinogenic atmosphere. For the remainder of his series, it is not the elements of his photographs which are strange, but the context in which they appear.

Similarly, the context in which they present their subject matter is what enables the paintings by Bruce Muirhead and Bill Salzillo to be expressions of fantasy. Muirhead, associate professor and chairman of the art department at Hamilton, and Salzillo, assistant professor, both teach a variety of painting, drawing, design and printing classes. Only their oil paintings are exhibited here.

There is a medieval element to Salzillo's work, both in the way he approaches his theme, and his technical style. Two of his larger works, *The Collector* and *The Exchange*, compound architectural and geometric elements into layers of scattered confusion. As in a dream, they have some intrinsic order which we are able to sense through our subconscious, but which is just beyond our intellectual grasp. In his other paintings there is a more straightforward representation of childhood imagination. Sometimes by using masks, sometimes pinning another body to the back of a figure, he indicates how the picture is to be interpreted, portraying illusions which, for me, strike close to home.

Muirhead combines contrasting ingredients in his art. Working with similar subjects to those I remember from an earlier show, he takes realistic subjects, and places them within a hard geometric frame. Unlike before, where the two sections of the painting were rigidly separated, here he successfully integrates them, juxtaposing scratchy and solid marks, hard and fluid edges, organic and plastic images. By repetition of graphic elements from the outer boundaries, such as stars or stripes, into the center section, they have changed from being merely design effects to become an in-

Records

by Brad Auerbach

What's a consumer to do? With the seeming glut of new record releases this fall it may be hard to determine the most worthwhile album purchases. This is especially true now that record manufacturers are (again) contemplating raising record price (to a proposed list price of $8.98). One way to become aware of the new releases is by tuning in to our own WHCL (FM 88.7). Most DJs will feature the new releases. The following is a summary of some of the new releases which are currently receiving airplay.

Neil Young's *Comes A Time* is simply one of his strongest efforts ever. The polish of *After The Goldrush* is combined with the expertise of *Harvest*. Working again with Crazy Horse, Young has put together an album of 10 outstanding songs. Having raised himself up from his self-induced plunge into the seamier side of the drug culture, Young lyrically surveys his experiences from a more refined posture. "Human Highway" (also the title of his forthcoming film project featuring clone-rockers DEVO) gives the listener another insight to life on the road. "Four Strong Winds" closes the album and is a beautiful tune about leaving a love before the pain starts. Young has been making great music for over a decade, but this is his most solid album to date.

On the other hand, Stephen Stills' new LP, *Thoroughfare Gap,* is an unfocused failure. From their first days together (in Buffalo Springfield) Stills' music was usually better received than Young's. As time progressed Stills' tunes began to lose their appeal. A listen to *Thoroughfare Gap* causes one to wonder if this is the same Steve Stills who wrote "Suite: Judy Blue Eyes" and "Carry On." With help from Dave Mason and Andy Gibb (an odd coupling) Stills meanders through 8 new originals and 2 remakes. The new LP leaves one with no real message, except possibly a wry attempt at mocking disco. But if Steve Stills is really going disco, I'll have to turn in my copy of *Deja Vu.*

Linda Ronstadt continues to do what she does best: singing other people's music. Despite the lack of original material, it is hard to dislike her sweet vocals. Two Elvis songs (one Presley and one Costello) are included, along with an enjoyable remake of Smokey Robinson's classic "Ooh Baby Baby." Chuck Berry gets the credit for the title cut "Living in the U.S.A."

One hopes that Bruce Springsteens's present supernova tour won't burn him out. By now everyone realizes his latest album is as hot as anything he has ever done. (His November 14th appearance in Utica is causing intense anticipation among local concertgoers). Before departing on the marathon tour, Springsteen loaned E. Street guitarist Steve Van Zandt, drummer Max Weinberg and a few tunes to protege Southside Johnny. Together with the rest of the Asbury Jukes, Southside Johnny has come up with perhaps his best LP yet. Springsteen had a hand in writing a third of the album's 9 tunes, but his street-wise influence pervades every selection. Dealing mostly with difficult women, the songs often touch the listener with their honesty. "I Played the Fool," "Hearts of Stone," and "Trapped Again" are such songs. The production of the album is nearly flawless. Don't let the uneven performance this band gave at Hamilton late last Spring steer you away from this album. It's a shame to always utter Springsteen and Southside Johnny in the same sentence, but these two artists continue to complement each other beautifully.

One of the few artists to ever leave the street life and check himself into a mental institution is Billy Joei. Hot on the heels of his surprisingly good *Stranger* LP he has released *52nd Street*. The album lacks the sincerity of the previous album, and seems to be a hurried project. For example, "My Life" sounds like a remake of the old "Say Goodbye to Hollywood." "Stilletto" is a fairly good cut, and was originally to be the album's title song. The only other tune of interest is the quietly plaintive "Honesty," which is lyrically the precursor to "Just the Way You Are" from the last album.

Santana is yet another case of a band releasing an album that does not match its previous effort. *Inner Secrets* contains relatively bland remakes of "Traffic's Dealer," the Clssic IV "Stormy," and a jumping version of Buddy Holly's "Well All Right." The strongest selection is an instrumental which feature Carlos' stellar guitar work, "Life Is A Lady Holiday." The Santana band has undergone many transitions since its formative days in the San Francisco Bay area. Many projects have been innovative, but the most recent disc represents a safe bet which didn't pay off. It seems that Carlos Santana soars only when he takes a chance--as in *Caravanserai, Moonflower, Abraxas.*

There are bound be many more releases before Christmas (especially Best Of and Live albums), but these are the biggest new releases for now. Stay tuned.

EVENTS

Movies

Friday (November 3)

Delta Phi presents: *The Late Show*, with Art Carey and Lily Tomlin at 8 & 10 p.m. in Chemistry Auditorium.

Saturday (November 4)

s. Kirkland Film Society: *Jazz on a Summer's Day* and *Jammin' the Blues 1944*, 8 & 10 p.m. in Science Auditorium.

Coop film Society: *The Tall bland Man with One Black Shoe*, 8 & 10 p.m. in K-J.

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Sunday (November 5)

Women's Film Soceity: *the Effect of Gamma Rays on Man-in-the-Moon Marigolds*, 8 & 10 p.m. in K-J.

Monday (November 6)

Women's Film Society: *The Effects of Gamma Rays on Man-in-the-Moon Marigolds* 10 p.m. in K-J.

Thursday (November 9)

S. Kirkland Film Society: Katherine Hepburn and Carey Grant in *Holiday*, plus the Little Rascals in *Roamin' Holiday*, 10 p.m. in K-J.

Coop Flm Society: *Hound of the Baskervilles*, 10 p.m. in Science.

Friday (November 10)

S. Kirkland Film Society: Katherine Hepburn and Carey Grant in *Holiday*, plus the Little Rascals in *Roamin' Holiday,* 8 & 10 p.m. in K-J.

Theater

Saturday & Sunday (November 4 & 5)

Alexander Hamilton Players Production. *Creation of the World and Other Business* by Arthur Miller, 8:30 in Chapel.

Monday (November 6)

Program Board Presents: Kramer and Co
for Mature Audiences. 8:30 p.m. in Chap

Thursday (November 9)

French Theater in Boston. *La Dernie*
Becket, 8:30 in Chapel (Reception to foll

Thursday & Friday (November 9 & 10)

Theater Department Production: Sa
"Tooth of Crime," 10 p.m. in Minor Thea

Music

Saturday (November 4)

Coffee House Concert featuring: Dakota
Sean Blackburn. 9 p.m. in McEwen.

Readings

Wednesday (November 8)

Alan Ziegler, Poet, Editor, "Teaching Po
Children." 8:30 p.m. in the Red Pit.

Meetings & Lectures

Friday (November 3)

Ceramics Workshop with Janna Longacre, 1
Studio in List.

Lecture: Peter van Inwagan, Professor at Syr
ty. *Philosophers and the Words "Human B*
Alumni House.

Saturday (November 4)

Lecture: "Power for Abundant Living" pre
Biblical Research and Teaching Ministry,
Science Auditorium.

Monday (November 6)

Lecture: David Lewiston. "Music in Western
p.m. in Chemistry Auditorium.

Third world Society Open Meeting, 8 p.m. in

Lecture: Susan Gablik. "the Progress of Ar

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by Larry DeLong

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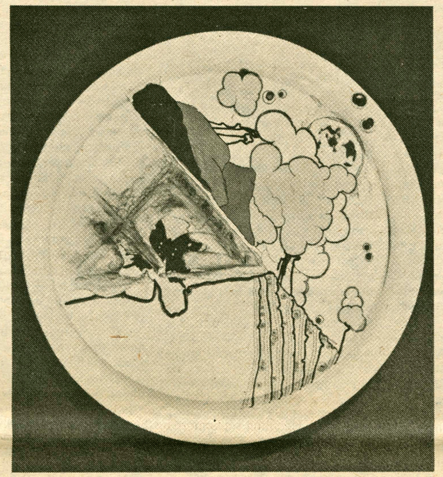

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The title for Steve Liebman's photographic series now on display at Root Art Center describes the Hamilton Faculty Exhibition as a whole. The entire show of art works by six members of the present Art Department at Hamilton expresses some type of "Fantastic Landscape." A diverse group of sculpted, ceramic, painted, and photographic work, the collection is available to be entered and explored until November 19th.

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Steve Liebman's do not generally deviate from realistic images themselves. He has one picture which has a dreamlike quality by virtue of its unusual texture. The inanimate stare of what would appear to be a dummy portrait of Sammy Davis Jr., the waxy texture of his face and that of the musician's hand which extends into the picture frame, these aspects and the haziness of the rest of the photograph give it a hallucinogenic atmosphere. For the remainder of his series, it is not the elements of his photographs which are strange, but the context in which they appear.

Similarly, the context in which they present their subject matter is what enables the paintings by Bruce Muirhead and Bill Salzillo to be expressions of fantasy. Muirhead, associate professor and chairman of the art department at Hamilton, and Salzillo, assistant professor, both teach a variety of painting, drawing, design and printing classes. Only their oil paintings are exhibited here.

There is a medieval element to Salzillo's work, both in the way he approaches his theme, and his technical style. Two of his larger works, *The Collector* and *The Exchange*, compound architectural and geometric elements into layers of scattered confusion. As in a dream, they have some intrinsic order which we are able to sense through our subconscious, but which is just beyond our intellectual grasp. In his other paintings there is a more straightforward representation of childhood imagination. Sometimes by using masks, sometimes pinning another body to the back of a figure, he indicates how the picture is to be interpreted, portraying illusions which, for me, strike close to home.

Muirhead combines contrasting ingredients in his art. Working with similar subjects to those I remember from an earlier show, he takes realistic subjects, and places them within a hard geometric frame. Unlike before, where the two sections of the painting were rigidly separated, here he successfully integrates them, juxtaposing scratchy and solid marks, hard and fluid edges, organic and plastic images. By repetition of graphic elements from the outer boundaries, such as stars or stripes, into the center section, they have changed from being merely design effects to become an integral part of the painting's subject.

Bob Nickson, assistant professor of art, is a cinematographer, editor and writer. He has exhibited some of his work here in the form of *Frame Enlargements*. Nickson breaks up our reality and opens up another perspective. By isolating one segment of time, he has reduced the technical creators of motion and sound in film to symbols. A new world is entered as the relationships of his subjects are examined with greater intensity.

Susan Lyman's sculptures are distinct from the others in that they are completely abstract, while the rest of the Faculty Show involves the use of realistic motif. Presently assistant professor of art, she teaches ceramics and soft sculpture. Her own works are earthenware and paper mache. The odd combinations of texture, color and shape she employs suggest a very personal expression of subconscious emotion. They are at once serious and playful; they contain several aspects of fantasy, particularly the dynamic use of color and space, which give her pieces an air of security, and at the same time a feeling of instability.

Records

by Brad Auerbach

What's a consumer to do? With the seeming glut of new record releases this fall it may be hard to determine the most worthwhile album purchases. This is especially true now that record manufacturers are (again) contemplating raising record price (to a proposed list price of $8.98). One way to become aware of the new releases is by tuning in to our own WHCL (FM 88.7). Most DJs will feature the new releases. The following is a summary of some of the new releases which are currently receiving airplay.

Neil Young's *Comes A Time* is simply one of his strongest efforts ever. The polish of *After The Goldrush* is combined with the expertise of *Harvest*. Working again with Crazy Horse, Young has put together an album of 10 outstanding songs. Having raised himself up from his self-induced plunge into the seamier side of the drug culture, Young lyrically surveys his experiences from a more refined posture. "Human Highway" (also the title of his forthcoming film project featuring clone-rockers DEVO) gives the listener another insight to life on the road. "Four Strong Winds" closes the album and is a beautiful tune about leaving a love before the pain starts. Young has been making great music for over a decade, but this is his most solid album to date.

On the other hand, Stephen Stills' new LP, *Thoroughfare Gap*, is an unfocused failure. From their first days together (in Buffalo Springfield) Stills' music was usually better received than Young's. As time progressed Stills' tunes began to lose their appeal. A listen to *Thoroughfare Gap* causes one to wonder if this is the same Steve Stills who wrote "Suite: Judy Blue Eyes" and "Carry On." With help from Dave Mason and Andy Gibb (an odd coupling) Stills meanders through 8 new originals and 2 remakes. The new LP leaves one with no real message, except possibly a wry attempt at mocking disco. But if Steve Stills is really going disco, I'll have to turn in my copy of *Deja Vu*.

Linda Ronstadt continues to do what she does best: singing other people's music. Despite the lack of original material, it is hard to dislike her sweet vocals. Two Elvis songs (one Presley and one Costello) are included, along with an enjoyable remake of Smokey Robinson's classic "Ooh Baby Baby." Chuck Berry gets the credit for the title cut "Living in the U.S.A."

One hopes that Bruce Springsteens's present supernova tour won't burn him out. By now everyone realizes his latest album is as hot as anything he has ever done. (His November 14th appearance in Utica is causing intense anticipation among local concertgoers). Before departing on the marathon tour, Springsteen loaned E. Street guitarist Steve Van Zandt, drummer Max Weinberg and a few tunes to protege Southside Johnny. Together with the rest of the Asbury Jukes, Southside Johnny has come up with perhaps his best LP yet. Springsteen had a hand in writing a third of the album's 9 tunes, but his street-wise influence pervades every selection. Dealing mostly with difficult women, the songs often touch the listener with their honesty. "I Played the Fool," "Hearts of Stone," and "Trapped Again" are such songs. The production of the album is nearly flawless. Don't let the uneven performance this band gave at Hamilton late last Spring steer you away from this album. It's a shame to always utter Springsteen and Southside Johnny in the same sentence, but these two artists continue to complement each other beautifully.

One of the few artists to ever leave the street life and check himself into a mental institution is Billy Joei. Hot on the heels of his surprisingly good *Stranger* LP he has released *52nd Street*. The album lacks the sincerity of the previous album, and seems to be a hurried project. For example, "My Life" sounds like a remake of the old "Say Goodbye to Hollywood." "Stilletto" is a fairly good cut, and was originally to be the album's title song. The only other tune of interest is the quietly plaintive "Honesty," which is lyrically the precursor to "Just the Way You Are" from the last album.

Santana is yet another case of a band releasing an album that does not match its previous effort. *Inner Secrets* contains relatively bland remakes of "Traffic's Dealer," the Clssic IV "Stormy," and a jumping version of Buddy Holly's "Well All Right." The strongest selection is an instrumental which feature Carlos' stellar guitar work, "Life Is A Lady Holiday." The Santana band has undergone many transitions since its formative days in the San Francisco Bay area. Many projects have been innovative, but the most recent disc represents a safe bet which didn't pay off. It seems that Carlos Santana soars only when he takes a chance--as in *Caravanserai*, *Moonflower*, *Abraxas*.

There are bound be many more releases before Christmas (especially Best Of and Live albums), but these are the biggest new releases for now. Stay tuned.

EVENTS

Movies

Friday (November 3)
Delta Phi presents: *The Late Show*, with Art Carey and Lily Tomlin at 8 & 10 p.m. in Chemistry Auditorium.
Saturday (November 4)
s. Kirkland Film Society: *Jazz on a Summer's Day* and *Jammin' the Blues 1944*, 8 & 10 p.m. in Science Auditorium.
Coop film Society: *The Tall bland Man with One Black Shoe*, 8 & 10 p.m. in K-J.
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Sunday (November 5)
Women's Film Soceity: *the Effect of Gamma Rays on Man-in-the-Moon Marigolds*, 8 & 10 p.m. in K-J.
Monday (November 6)
Women's Film Society: *The Effects of Gamma Rays on Man-in-the-Moon Marigolds* 10 p.m. in K-J.
Thursday (November 9)
S. Kirkland Film Society: Katherine Hepburn and Carey Grant in *Holiday*, plus the Little Rascals in *Roamin' Holiday*, 10 p.m. in K-J.
Coop Flm Society: *Hound of the Baskervilles*, 10 p.m. in Science.
Friday (November 10)
S. Kirkland Film Society: Katherine Hepburn and Carey Grant in *Holiday*, plus the Little Rascals in *Roamin' Holiday*, 8 & 10 p.m. in K-J.

Theater

Saturday & Sunday (November 4 & 5)
Alexander Hamilton Players Production. *Creation of the World and Other Business* by Arthur Miller, 8:30 in Chapel.
Monday (November 6)
Program Board Presents: Kramer and Company. Magic for Mature Audiences. 8:30 p.m. in Chapel.
Thursday (November 9)
French Theater in Boston. *La Derniere Bande* by Becket, 8:30 in Chapel (Reception to follow).
Thursday & Friday (November 9 & 10)
Theater Department Production: Sam Shepard's "Tooth of Crime," 10 p.m. in Minor Theater.

Music

Saturday (November 4)
Coffee House Concert featuring: Dakota Dave Hull and Sean Blackburn. 9 p.m. in McEwen.

Readings

Wednesday (November 8)
Alan Ziegler, Poet, Editor, "Teaching Poetry to School Children." 8:30 p.m. in the Red Pit.

Meetings & Lectures

Friday (November 3)
Ceramics Workshop with Janna Longacre, 1 p.m. Ceramics Studio in List.
Lecture: Peter van Inwagan, Professor at Syracuse University. *Philosophers and the Words "Human Body,"* 4 p.m. at Alumni House.
Saturday (November 4)
Lecture: "Power for Abundant Living" presented by the Biblical Research and Teaching Ministry, 4 & 8:30 p.m. in Science Auditorium.
Monday (November 6)
Lecture: David Lewiston. "Music in Western Himalayas," 4 p.m. in Chemistry Auditorium.
Third world Society Open Meeting, 8 p.m. in K-J Room 107.
Lecture: Susan Gablik. "the Progress of Art," 8:30 p.m. in Bristol Lounge.
Sigma Xi Lecture: Professor Fred Rapp of Milton Hershey Medical Center, "Tracking Human Cancer Viruses," 8:30 p.m. in Science Auditorium.
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Art Work Lost and Found

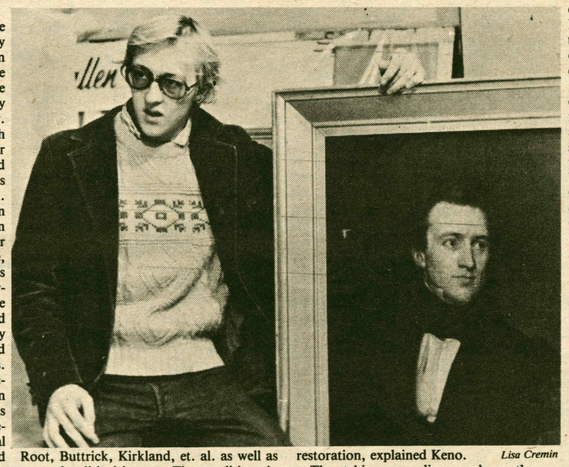
by Debra Levere

We are blatantly uninformed as to the existence and the whereabouts of the many art objects which Hamilton College has in its possession. Indeed, most of these are hidden away in the basement of the Munson-Williams Institute, and are rarely seen by members of the college community. We have free access to these objects which include: possible original Greek vases, over a hundred prints from Currier and Ives, and pre-eleventh century glass. The problem is that few, if any, know about this collection.

Recently, significant findings have been uncovered by Leigh Keno '79, right here on campus. While we have been following our merry paths in the usual Clinton sunshine, Keno has been rummaging in dirty attics and mildewed basements in the hopes of bringing to light aesthetic delights which he intuited must be on campus. He reasoned that by virtue of Hamilton's age, many valuable art pieces must have been acquired or bequeathed to the school over the years.

His efforts so far have been quite successful. He has rediscovered the Hamilton Portrait Collection, some fifty paintings strong which date back to the early nineteenth century. He has unearthed original etchings by Daumier, Goya, Manet, and Whistler, to name a few.

The Portrait Collection includes paintings of esteemed personages who have contributed something to the college such as Root, Buttrick, Kirkland, et. al. as well as men of political import. The conditions in which he found the paintings could be easily called appalling, Keno said.



Lisa Cremin

Last spring, after several inquiries here and there to the occassional secretary and custodian, he discovered the existence and whereabouts of the Portrait Collection: the attic of Buttrick. Boldly, Keno ascended the dirty stairs and waded through piles of dirt, shelves of old alumni reviews, hacked up rugs, old Life magazines of the Coronation of Queen Elizabeth II, and boxes spilling over with student records and economic reports. Finally, he stumbled on the portraits in a neglected corner of the attic. Half of these were carelessly thrown, three at a time, between vertical makeshift racks of rotting plywood. The others were strewn in piles, one against the other, protected by nothing except a thick layer of dust, resting in a debris of chipped paint.

The conditions of the canvases themselves are shocking, noted Keno. Years of fluctuating temperatures ranging from 100 plus in summer to minus zero in winter has inevitably caused expansion and contraction. The paint is cracked and chipped. Many have holes, perhaps made by some enterprising rodent as he scurried through the mess. Frames are either dilapidated or completely absent. All are filthy and need restretching. They all drastically need restoration, explained Keno.

The etchings were discovered over the recent October break when Keno was in the cellar of Burke Library. He stumbled on a tin box labeled "Gift from the Carnegie Foundation". No one had any idea they existed, though they were present in the card catalogue under the heading of "Visuals". Last week two experts from Cooperstown traveled to Hamilton and examined these etchings in order to verify their authenticity on the request of Keno.

Keno's efforts did not end at these discoveries however. Responding to the need for positive change in the state of art at Hamilton, he decided to build a storage space in the cellar of Burke Library, where years ago, a plan for a storage space had been abandoned. He traveled to Cooperstown to meet with the accomplished painting restorer at Fennimore House, Carolyn Keck. She has also received an honorary degree from Hamilton a few years ago. Together they devised a new cataloguing system which would best afford access to the particular paintings, as well as a modern storage plan which will preserve the paintings. All the paintings will be moved to this space within a month.

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Unlike most mollusks, this one is no mere shell. Made out of welded steel, the sculpture--called Escargot--stands six and one-half feet tall and is the creation of David Hayes, artist and father of the Hamilton sophomore by the same name.

Boldly painted in bright red, orange, yellow, green and blue, the work is sure to draw mixed reviews, or at least that's what David Hayes '80 hopes. "It's an assault on the senses," said the artist's son, realizing that not everyone who views the work for the first time will like it. Undaunted, he said it was a reaction, be it favorable or otherwise, that Hayes hoped to elicit from spectators.

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Escargot was part of an outdoor exhibit which recently closed at the State University of New York at Albany. Hayes '80, with the support of Provost Sidney Wertimer and Asistant Professor of English David Lehman (who is also chairman of the exhibition committee), dismantled the piece at Albany, trucked it here, and had it reassembled in its present location where it will reside until May.

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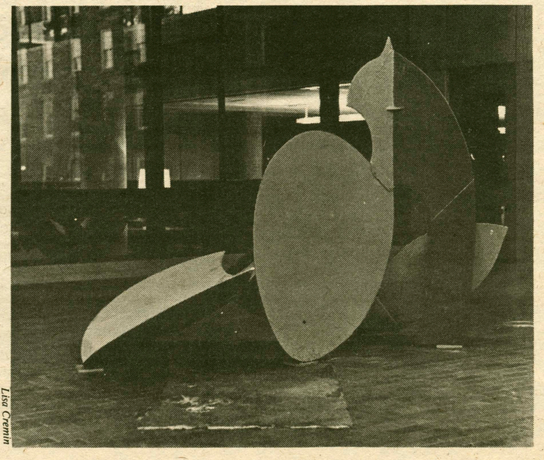

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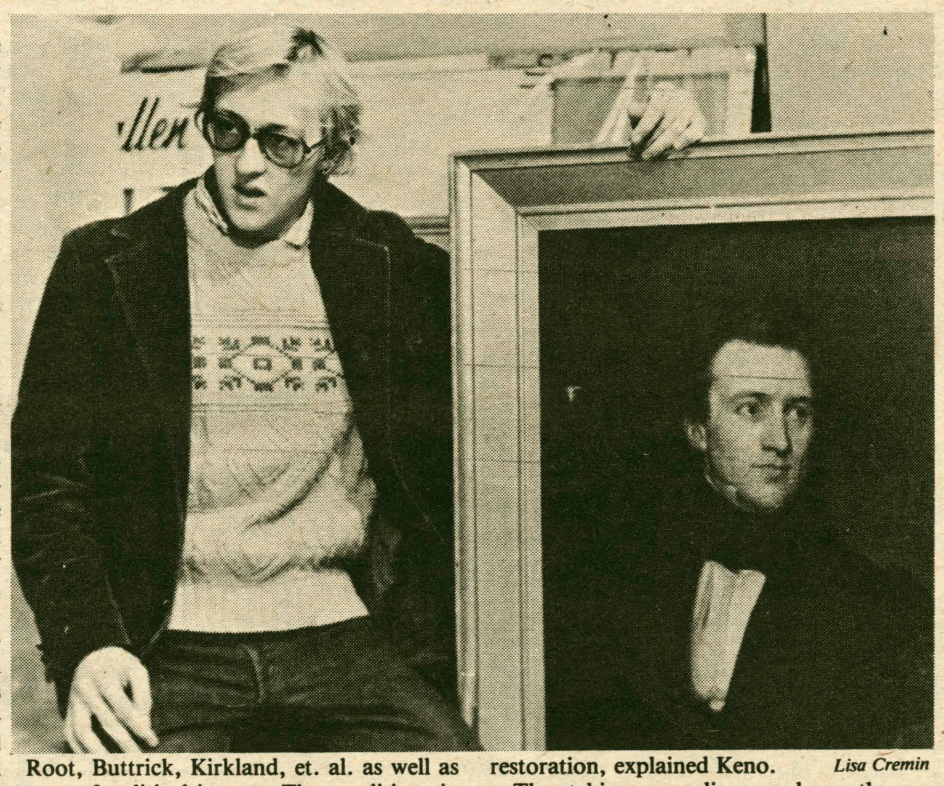

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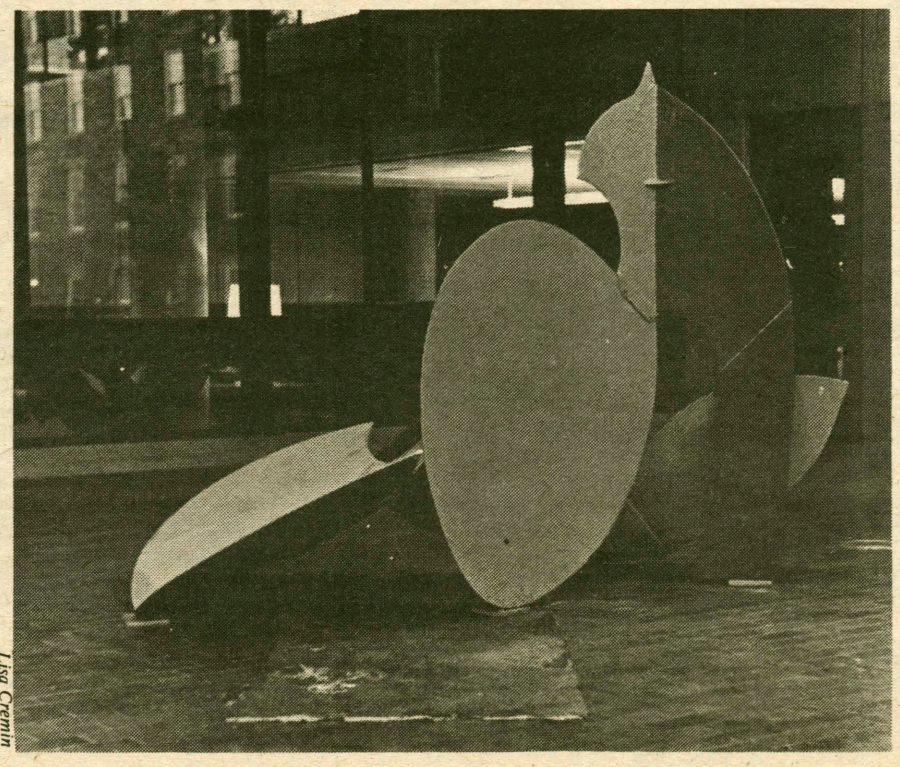

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Letters Continued

Nature of Prejudice

TO THE EDITOR:

Prejudice, in whatever form, is a disease. It infects all who come in contact with it, both those who are prejudiced and those who are prejudiced against. So it is with the jibes which continue to be directed at those students who formerly attended Kirkland. While some of these jibes may be unintentional, they hurt no less; and in nearly every case those who hurl them are badly misinformed. Those who attended Kirkland had a close relationship with that College and a demonstrable attachment to it. To put down Kirkland and its students, especially by dredging up stereotypes which never held water in the first place, is to degrade what Kirkland was and, most importantly, to degrade those who were associated with it. Try to understand how gut-wrenching this must be for those on the receiving end (imagine, for example, that Hamilton had ceased to exist and that all of its students were suddenly enrolled in another institution).

Kirkland was not like Hamilton, but that is not to say that one was "better" than the other. They were simply different, each with its own strengths and weaknesses. That only a single institution remains, highlights for us the need to be accepting of change, and of the fact that difference in tone and style does not necessarily imply difference in quality.

Prejudice, in whatever form, is a disease. It has no place in an institution which prides itself on being a community.

R. GORDON BINGHAM
Dean of Student Affairs
FLOSSIE MITCHELL
Associate Dean of Student Affairs
DIANE R. SALDERELLI
Assistant Dean of Student Affairs

Food Fight Is Thoughtless

TO THE EDITOR:

Last Sunday a rather uncommon event took place in Commons. I am referring to the food-war which interrupted our dinner. People threw apples, rolls, cakes, whatever there was on their plate. Such an idea they might have got from the now so famous movie *Animal House*. I don't know. But for sure, the place looked more like a pigsty afterwards. We owe an apology to the kitchen personnel or whoever it was who had to clean up the whole mess.

Trying to escape the 'front line' I heard some comments from other students at my table. "Oh, isn't this great! How fun! Imagine something happening at Commons!" This attitude bears witness of an incredible immaturity and ignorance.

Food is not a toy. Food is meant for eating. It satisfies basic human needs. For many people in the world it does not just prop their stomach! It keeps them from starving.

Generally, there is a disgusting waste in our dining halls. If we think about it I am sure we will find that this is not a desirable fact. Not only does it increase our board (the food service charges higher prices when its costs increase), in a more global perspective it shows our thoughtlessness.

In other cultures food is regarded as a "loan from God." Americans, at least some, seem to have no understanding of or respect for its value. Could it be that what happened Sunday is an indication of moral decay in this Affluent Society?

KARIN MONSTAD '82

Credit for Non-Partying?

TO THE EDITOR:

I am surprised that Hamilton does not offer courses in how not to party. I believe that anyone who desires a solid liberal arts education should be familiar with how not to party. An unfortunately large amount of Hamilton students should be required to take the following courses: Igniting firecrackers in the middle of a crowded beer and band is how not to party, bowling people over in a frenzy to cut the beer line is how not to party, petting parts of women's anatomy as they pass by is how not to party, unzipping men's pants on the dance floor of a beer and band is how not to party. I'm sure that everyone who reads this letter can add at least one course to the curriculum.

It's a shame that the unresponsible majority of Hamilton students who do not know how to party are allowed to degrade house parties for the few students who do.

HAROLD B. WELCH '79

Objections

TO THE EDITOR:

As members of the classes of '79 and '80, we strongly object to both the tenor of the article and its implicatons. We came to Kirkland because we believed in its academic seriousness, which was based not only on the aquisition of knowledge, but on the integration of intellectual exploration with personal growth. We feel that rough a member of '82's opinions may be of interest, they surely cannot be taken to be based on anything more than heresay. We also question the editorial politics which prints, in bold face type, a quotation which insults all Kirkland alumnae, "transfers," as the classes of '79 and '81 are and the faculty, and which I am afraid is based on ignorance of what Kirkland was. Responsible journalism demands the presentation of a variety of viewpoints drawn from informed opinions.

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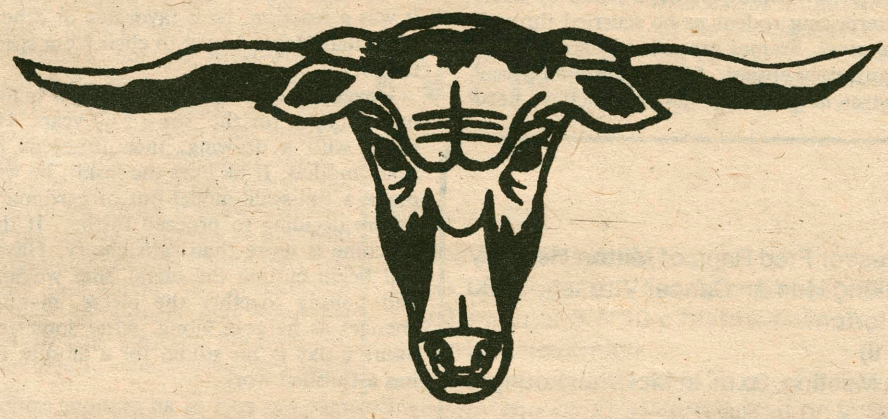

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Clinton Marching Band

continued from page 1

Miller and Jesse Wainright. First, Cristaldi keeps discipline tight in the ranks. Miller claims that "We don't waste any time at all." Additionally, the seniors in the band seem to provide an example for the less experienced musicians. "There are enough of us," said Wainright, "that we provide the center of the sound. There's a senior in almost every section and they [younger band members] really look up to you. Eventually they'll become good musicians and can take our place."

Clinton is a school in which fine musicianship is not lacking. Sixteen students from the band will be participating in this year's Area All-State band and orchestra. The All-State group comprises the best regional musicians of high school age. The Clinton High School wind ensemble, a group Cristaldi describes as "very high caliber--probably one of the best in the state," plays during the regular school year, while during the summer, half of its members play for the marching band. Clinton High School also boasts a concert band and a stage band, both regular school year activities.

Perfect Drills

But even where ability is not lacking, a good band must have organization and discipline, and this is where Cristaldi comes in. The band practices semi-weekly for two hours each session, working primarily on what Cristaldi calls "precision military drills." The band leader, without a trace of equivocation in his voice, said that "The drills are learned until they are perfect." And the band members, for the most part, accept the challenge without a qualm. "Some of us just couldn't adapt, but most of us stuck with it," remarked one band member. "It's really worth something. It paid off. We're really a different band now that we've gone through it all," added Miller.

For the most part, enthusiasm among band members has been self-generating. There are many examples of zeal and dedication "above and beyond the call of duty" worth mentioning. One student, for example, flew in from California at 2 a.m., and awoke at 7 the same morning so that he could go to Ithaca and play with the band on their tour.

Spirit and enthusiasm always seem to pull the band together when discipline fails to bring results. The band was not performing up to par in the practice before the State Fair competition, but Cristaldi did his best to boost morale. "I told them they could win," he said. Bold words, but clearly he had his doubts, and he confessed later that "They believed me but I didn't."

It is difficult to see, though, how

Courtesy of the Clinton Courier

Cristaldi could not have an inspirational effect on his charges. A short, spry man, the band leader exudes confidence and energy, and his sharp, resonant voice penetrates a crowd easily. But he does not make unreasonable demands on band members, as well he might with a band with such high performance standards.

"These students are involved in so many other activities," said Cristaldi. "At their age the kids should have a chance to experience as many things as possible." When asked if the marching band would ever perform during the regular school season, the band leader replied, "That could never come to be. The band just can't be expected to play during an 8-month period...it would simply take too much time."

One support element of the band, which receives less publicity than the band itself but which is equally important, is the Booster Club. Organized and run largely by parents of band members, the Booster Club raises thousands of dollars to finance the purchase of new music, new uniforms, trainers' salaries and travel expenses. Financing is one area where Cristaldi encourages parents zealous participation; "I will not have them running the band, however" he firmly states. The Booster Club was enormously successful in raising funds this year through such activities as pizza sales, citrus sales, and raffles. The parents' good salesmanship can be fully appreciated with one realizes that the band's $7500 operating budget was fully financed by the Booster Club! In a letter to the Clinton Courrier, one proud parent said, "We knew you students in the band were number one all the time or we wouldn't have worked so hard! Each of you is a credit to the community and all of you have proven what working together can accomplish." Duly noting each area of credit, she added that "...first place at the Fair would not have been possible without the community."

Having state-wide celebrities at its very own high school prompted a veritable outpouring of pride from the community. The band made the front page of the Clinton Courrier several times during the summer, and local officials even proclaimed a "Bank Week", citing the "dedication of its (the band's) marching students, instructors and director to long hours of practice and tireless effort". On the occasion of the band's special performance for Village residents, local shopkeepers had placards in their windows proclaiming such greetings as "Welcome, Marching Band" and "Congratulations!"

In full uniform dress, and with the full complement of flag-bearers, baton-twirlers, rifle bearers, captains and of course players, the Clinton High School Band is an impressive sight.

The color guard (all those that do not play an instrument with the exception of the captains) make perfectly synchronized sweeping movements at impact points (emphasized points in the musical score) and pert, attractive captains conduct the ensemble with unerring military precision. A brash, brassy sound rings out and the notes order themselves into one of the familiar tunes of the band's repertoire: Rocky, America the Beautiful or Love is the Answer. The whole is like a fine precision machine and is a wonder to see and hear. A good performance, as one student put it, "makes me forget all the hassles."

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The Clinton United Methodist Church, Utica Street, Clinton, is sponsoring a **Homespun Holiday Bazaar** Friday, Nov. 10 from 10:30 AM-2:00 PM. Luncheon will be served 11:30-1:30. Also, a **Mini Bazaar** Saturday morning, Nov. 11, from 10 AM-Noon.

the notes

FOUR NOMINATED FOR WATSON

The Foreign Fellowship Committee has selected the following four students as nominees for the Thomas J. Watson Fellowship for 1979-80: John Koshel, Lisa Meyer, William Richard Lee, Kevin Hanlon. They will be interviewed on campus in mid-November by a representative of the Foundation.

WINTER TERM INFORMATION

There will be a Winter Term information meeting on Nov. 8, 7:30 p.m. in K-J, Room 220. Dean Locke invites all students to learn about courses offered during Winter Term.

SATURDAY NIGHT FEVER

The Kirkland Art Center needs a person or persons to teach three classes of disco dancing a week for ten weeks. Salary is $6.00 an hour. Classes will begin in January. Please call Jackie Medina, 853-8545 or 859-4285 for more info. In no answer call Andrea Leidig, 853-5951.

MUSIC OF THE HIMALAYAS

David Lewiston, a noted enthromusicologist who has produced innumerable recordings for Nonesuch Records will offer two lectures on November 6th, at 4 p.m. and at 8 p.m. in the Chemistry Auditorium. In the first, he will concentrate upon the music of the Western Himalayan region. The second lecture will be entitled "Life, Culture and Muic in the Western Himalayas" and will include a presentation of slides as well as music. These lectures are sponsored by the Department of Religion and are open to the public.

LANGUAGE TABLE

Starting this week in McEwen, there will be a Fortran Basic Computer language table in the no-smoking section. Those with any working knowledge of Fortran Basic are invited to attend. First meal: Lunch, Monday, Nov. 6. Don't forget. P.S.: Bring your punch cards for desert!

VOLUNTEERS FOR CHILDCARE CENTER

The Clinton Child Care Center is in need of volunteers to work with preschool children. If you are interested in working an occasional morning or afternoon please call Betsy Gescheider, 853-8928.

SKI CLUB

If you are still interested in joining one of the many programs offered by the Hamilton College Ski Club, it's not too late! Contact Ken Karlson, Jamie Freeman, or Sue Fortunato for a sign-up blank.

NOTICE TO ALL UPPERCLASSWOMEN

The Deans of Student Affairs and of the college invite you to attend one of two informal meetings on Wed., November 8, 1978, at 4:10 p.m. or 8:30 p.m. in the K-J Auditorium. The purpose of these meetings is to respond to questions about the academic programs of former Kirkland students at Hamilton and to hear your comments on women's issues generally at the College.

WOMEN'S CENTER

The Women's Center will have an open house Sunday, Nov. 5, from ll a.m. to 3 p.m. in their McEwen lounge. Bring your own records to share.

GRAD SCHOOL VISITS

Representatives of the following graduate and professional schools will be on campus next week to meet with students:

Law Schools:
Monday, Nov. 6: N.Y.U. School of Law
Tues., Nov. 7: Vanderbilt University School of Law
Thurs., Nov. 9: U. of Puget Sound School of Law

Special Areas:
Wed., Nov. 8: U. of Pittsburgh Graduate School of Public & International Affairs
Wed., Nov. 8: Drew University Graduate Program in Archaeology

Seniors should sign up for appointments at Career Center. Undergraduates invited to join group sessions.

Classified ads

LOST & FOUND

I lost a red ski jacket with white and blue stripes on the sleeves at D.U. It's the only winter coat I have. Any info, call Greg x4945.

PERSONALS

Val and Tracy- Thank you for all the guidance, love, and patience from your favorite Garden of Eden residents. It's going to be great!

Dr. Rick- And you thought you were beyond our reach. HA! Just remember, where ever you go, whatever you do, and whoever you do it to/with, we're watching.

"Children are like socks, as soon as they stand up on their own, you should throw them out."

FOR SALE

CONTACT LENS WEARERS: Save on brand name hard or soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix Arizona 85011.

NOTICE

The Spanish club now offers tutoring in Spanish. Anyone seeking help, feel free to get in touch with us through campus mail for tutoring sessions.

WANTED

WANTED: SKI INSTRUCTORS. No experience necessary, but proficiency in the art of skiing mandatory. For more information, call Ken Karlson, x7145.

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Gourmet Nibbler

The Gatsby *****

by Tasha Panarites

When the bounds of our Clinton-Kirkland-Oriskany Falls hamlets become too close for intrigue, it's worth making a foray into that city-paradise on earth, Utica, New York. As cities go, Utica's got its share of bad and good elements. The bad are its local news, the Salvation Army rip offs, and the endless drag strip of Genesse Street. But for upstate New York it hosts a fine array of musical performances and a decent array of eating establishments.

On the advice of some close friends I decided to haul my regular restaurant critics to a new restaurant in the city. It seemed forever before we tracked down 26 Blandine Street, Clinton-insulated folk that we are. If you go through New Hartford down Genesse Street, The Gatsby Restaurant is a block or two past the Stanley Performing Arts Theatre in a side street to the right.

The Gatsby Restaurant opened a little over a year ago, billing itself as the first Roaring '20's establishment in town. The place in fact breathes of what we'd imagine the 1920's were like. Courteous waitresses are dressed as flappers and there are abundant '20's motifs throughout the environment. The bar adjacent to the dining area offers "Depression Hour" prices on excellent mixed drinks from 4:30 to 5:30 p.m. from Monday through Thursday and "Two-for-One" prices from 4:00 to 6:00 p.m. on Fridays.

The most appealing aspect of the restaurant is undoubtedly the extensive menu and prices. An Italian menu offers everything ffrom the standard Spaghetti-Ravioli-Lasagna fare to House Specialties (such as Fettucini Alfredo and Eggplant Parmegania) to Veal dinners. The first two categories cost from $2.50 to $4.00 and guarantee a satisfying portion. The last category all costs $7.95. All dinners include soup, salad bar, vegetable and delicious garlic bread.

Seafood lovers will not go hungry at Gatsby's. There's a daily fish special as well as meals of Fried Clams, Fresh Scallops and a Fisherman's Platter. When we went the fish special was haddock. It was baked tenderly with a light butter sauce. A pleasant change from meat routines.

However, if your tastes are loyal to meat you may choose from a fine selection of chicken ($5.25), Prime Rib ($7.95), Tenderloin ($6.50) and New York Strip ($8.50). As with the Italian menu, all of these dinners come with attendant soup, salad, vegetable, garlic bread as well as baked potatoe or French Fries.

Perhaps the best attraction for college students is Gatsby's a la carte menu. One may choose any combination of soups, salads and sandwiches. Their "Salad Car" gives one everything to create an omnivore's delight. Soups are the daily special, French Onion soup and "Three-Fingered Petes," --soup and salad for $2.65. Colorful sandwiches (and dinners) feature short '20's descriptions. They range in price from $1.85 to $3.00 and sport names like "Heebie Jeebies" (club, $2.55), "Gate Crasher" (pastrami, $2.35), and "Bees Knees," a vegetarian concoction at $1.95.

There are separate salads for dinner such as a delicious "Bonnie & Clyde" chef salad. If you're still unsatisfied, our waitress whispered that you may ask a "Salad Car" friend to fill up your plate from the all-you-can eat salad bar.

A dessert menu includes ice cream and home-made goods if you have room afterwards.

Gatsby's deserves the convivial atmosphere that a college crowd would create. The prices and menu attractions make it a worthwhile foray into a heretofore forsaken enviornment.

The restaurants reviewed in this column are fated five stars to none. Price, cuisine, service and atmosphere determine the rating the restaurant will receive. One star signifies edible, two stars mediocre, three good, four very good, and five excellent.

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• SALOMON 222 BINDING WITH BRAKE	$55.95	• TYROLIA 150 BINDING WITH BRAKE	$65.95
• SCOTT POLES	$22.00	• SCOTT POLES	$22.00
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TOTAL REG. PRICE	$337.95	TOTAL REG. PRICE	$322.95

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The Frys at Hamilton: A Cross Country Tradition

by Nancy Sackett

When Martha Fry entered Hamilton as a freshman this September she was continuing a family tradition. Both Martha's grandfather and father had attended Hamilton. Her father, Frank Fry, was also a trustee of Kirkland College. More recently however, Martha's two sisters, Anne and Mary, were Kirkland graduates. What is even more remarkable, however, is the fact that all three of the Fry sisters have managed the cross country team here at Hamilton.

Anne Fry crossed the sex barrier between Hamilton and Kirkland Colleges long before anyone else had thought of it. She became an accepted part of the all-male cross country team back in 1971, and served as manager throughout her four years here. The fall after Anne graduated, her sister Mary, matriculated at Kirkland and took over the job her sister had left open. Like Anne, Mary held the job all four of her undergraduate years. Mary graduated last spring and now Martha's here to take over.

A Stroke of Luck

Coach Gene Long is very pleased with the luck he's had with the Frys. Not only have the girls been great managers, but also great friends both to the guys on the team and Coach Long himself. Long recalled the first years with Anne managing the team. There were continual light-hearted battles about whether or not Anne should receive a number or letter sweater because she was female. The relationship that Anne and Mary had with the members of the teams over the eight years as managers proved to Long that, "It is an accepted and natural social environment to have men and women work together." Co-education came to cross country eight years before it came to Hamilton College.

Long cites the sisters' enthusiasm as tremendous. Anne was one of the first supporters of the new field house. She realized the need for an indoor track after having to time the team in the cold Sage rink for four years.

Nothing But Praise

Coach Long has nothing but compliments for the three Frys: "They are three of the greatest ladies I have the pleasure of knowing." He said that there is one distinguishable common denominator among them, "They are all happy, well adjusted people."

The job of managing a team is not easy. The girls had their share of problems and agonies. For example, housing one girl for an ovwernight meet is a problem, yet they were all such an essential part of the team that these conflicts were easily overcome. The job involves freezing days of timing trials, as well as a few extra hours a day for a few days a week and the meets themselves. The rewards of a manager are not as easily distinguished as those of the athletes. This is why the girls' loyalty and enthusiasm is so exceptional.

Prior to the days of the Frys, Long had trouble finding male managers for his teams. Their enthusiasm dwindled, and at times the only motive was a work-study paycheck. The girls' work and dedication have made Long's job about twice as easy. He gives them a lot of credit for the tremendous success of long distance running that Hamilton has realized in recent years. As managers, the Fry's nine year won-lost record is phenomenal. Long admitted, "They've made my life, and my work, so much happier at Hamilton." Long claimed he started recruiting Martha for the job as manager when she visited her sister at Kirkland.

Fun is the Key

Martha Fry came to Hamilton apprehensive about the job she knew awaited her. She was weary of living in her sisters' shadows and afraid of losing her own identity. In fact, Martha didn't actually decide to manage the team until after she arrived at Hamilton. She does, however, love the job: "It's something really different for me to do." She had never managed a team before, so she took the job with a lot to learn. Long hopes that part of the reason that Martha has taken the job was because her sisters had had such a good time. "I hope she thought of her sisters' fun as an important part of the total Hamilton experience—but I'm not naive enough to think that's the reason she came."

Martha has a lot to do besides manage the cross country team. She is also the dorm representative for McIntosh, plays co-rec soccer, and runs a few times a week. Martha hopes to be an art major. She liked the liberal arts emphasis and the contrast between Hamilton and Kirkland, and would have applied to Kirkland like her sisters did..

What happens when Long runs out of Frys? "I don't look forward to the time I don't have a Fry. It's become an institution."

Matt Ratliff

Art Comolli—shades of Reggie Jackson

Regular Soccer Season Ends With Playoff Hopes Alive

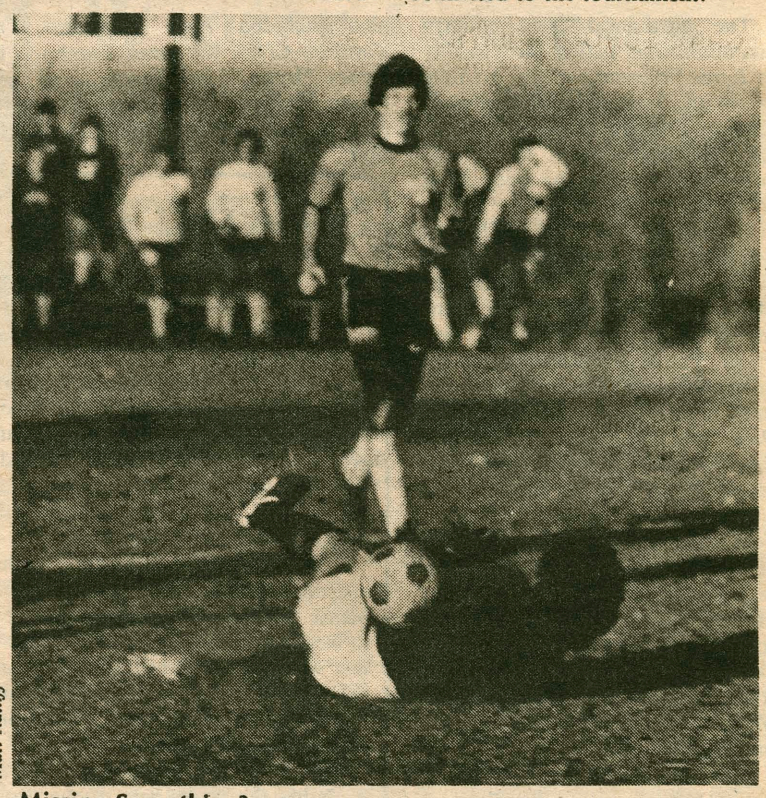
by Tom Button

In two games this week the Hamilton soccer team defeated St. John Fisher 4-0 and R.I.T. 4-1. Coach von Schiller used a lot of players in both games as the team finished the regular season with a 8-2-2 record.

In the St. John Fisher game Stan Koulouvatos scored two goals to lead the Continental scoring. Mike Radziwon and Art Comolli both scored in a sluggish game for both teams. The game was tied 1-1 at half-time. Hamilton's only goal in the first half was scored by Koulouvatos on a shot from 25 yards out. St. John Fisher answered with a goal, but was no match for Hamilton after the first half. Art Comolli scored on a long cross from the right side which sailed into the net to give Hamilton a 2-1 lead. Mike Radziwon scored on a shot from directly in front of the St. John Fisher goal to give Hamilton a 3-1 lead. At the end of the game St. John Fisher began to press for a goal. The fullbacks were too far forward and the Blue took advantage of this. Koulouvatos took a pass and beat the goalie one on one to score the final goal of the game.

The R.I.T. game drew a good crowd and the booters responded with four goals as they shut out R.I.T. Koulouvatos opened the scoring with a hard shot from twenty yards out on the left side. The R.I.T. goalie was screened by his own defenseman and never saw the ball. At the end of the first half Jon Englund slammed the rebound of Ken Han's shot home to give the Blue a 2-0 lead at the half. In the second half Radziwon placed a toe shot into the corner. Han scored the last goal of the regular season on a cross from Radziwon.

The team has received no notice yet on the ECAC playoffs, but is hoping that with an 8-2-2 record they will be invited to the tournament.



Matt Ratliff

Missing Something?

How would Einstein theorize about OV?

Although the OV formula is secret, certain factors in the equation are well known:
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2. It is smooth and easy going down.
3. Its head commands respect.

Our theory is that Einstein would have concluded: *It's too good to gulp.* Relatively speaking, of course.

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Psi U Takes Intramural Crown

by Tom Bernatchez

Last Tuesday at 5:30, sixteen men were feverishly playing football even though they couldn't see their teammates. Thirty seconds later, the most exciting football game on the Hill this year was over, and favored Psi U had defeated AD 20-19 in the intramural championship game. Clearly, the two best teams out of the original twenty had reached the final, and the more than 70 spectators could not have asked for a better showing.

Psi U won the toss and elected to receive. However, the first set of downs produced a surprise: a Bill Southworth pass was intercepted by Scott McLellan. Three plays later, Chip McLellan hit Rob Carey on a down and out in the end zone. The strong AD defense held on the next Psi U possession and forced a punt.

The second AD drive was thwarted when Brian Schu picked up a McLellan pass intended for Dave Cameron, and ran it 30 yards for a touchdown. Both teams scored in the following minutes, but only Psi U made the conversion, and the score at halftime was 13-11, Psi U.

The second half was all defense until Southworth hit Bruce Mandia for a touchdown. The conversion was good, and it looked as if Psi U had won yet another intramural championship. However, with less than three minutes left, AD came up with the play of the game when Chip McLellan handed off to his brother Scott. As Scott faded right, Chip ran downfield, undefended, and caught a perfect pass for a touchdown. AD came up with a conversion, but it still left them one point short.

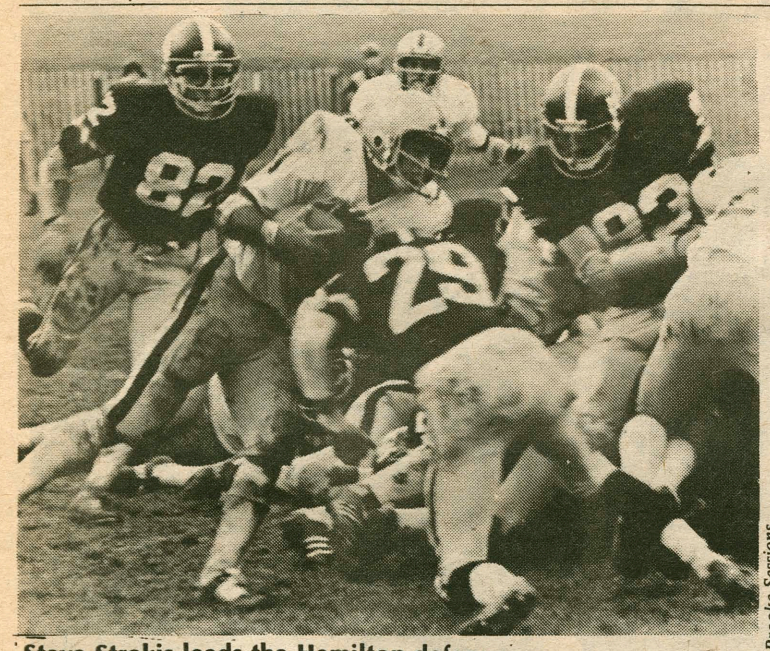
With less than two minutes remaining in the game, Psi U knew what was coming. Rob Carey made two fine onsides kicks, but both went out of bounds before his team could reach the ball. His third kick was fielded by Psi U, and they wisely ran out the clock.

Intramural High

It was truly a magnificent game. Both teams exhibited quick and smart offenses, supported by strong defenses. Both had obviously practiced, for the offenses were smooth with few mix-ups.

Preceding this game, Psi U had defeated DU, and AD had bested DKE, in the semifinals, capping off a season that was definitely fraternity oriented, for six out of the eight teams in the quarterfinals were frat teams.

Spectator Sports



Brooke Sessions

Steve Strokis leads the Hamilton defense.

Beaten Every Way

MIDDLEBURY 19, HAMILTON 0

Middlebury	0	3	7	9	19
Hamilton	0	0	0	0	0

M—Miller 22 field goal
M—Howell 1 run (Miller kick)
M—DeLuca 11 pass from Winslow (Miller kick)
M—safety-Freese tackled in endzone

	Middlebury	Hamilton
First Downs	17	5
Yards Rushing	216	77
Yards Passing	129	20
Passing (Com.-Att.)	12-22	3-13
Interceptions Thrown	2	4
Total Offense	345	97
Penalties (No.-Yards)	2-20	4-40
Fumbles/Lost	0/0	2/1

Gridders Hear Old Tune: Defense Tough, Offense Off

by Phil Robinson

It was just more of the same story which has come to characterize the 1978 Hamilton football season. Plagued by its inability to move the ball on offense, Hamilton was shutout by Middlebury College 19-0 Saturday, leaving the Continentals with a 1-5 mark.

Admittedly frustrated, head coach Don Jones exclaimed, "It gets boring as hell for the fans, players, and coaches when the offense doesn't move the ball. We don't have a bad offensive ballclub. We're going crazy trying to figure out what we're doing wrong."

The Hamilton defense once gain turned in a strong performance, keeping the Continentals in the game for almost three quarters. Along with stopping three Middlebury drives inside the Hamilton 25 during the first half, the Continental defense put up a goal line stand forcing Middlebury to settle for a 22-yard field goal, and only a 3-0 lead after thirty minutes.

Defensive Stars

Key defensive plays in the first half were turned in by safety Rickey Mobley, who broke up a fourth down pass, linebacker Bruce Treen, who thwarted a Middlebury scoring drive with an interception at the Hamilton eight, and linemen Mark Nagle and Mike McFadden, who came up with big tackles to bolster the goal line stand.

The Panthers finally broke through late in the third quarter, moving out to a 10-0 lead with an 80-yard scoring march. The 12 play drive included a 32-yard scamper by halfback Dave Howell and two pass completions from quarterback Matt Winslow to split end Tim Moore, one covering 12 yards, the other 21. Howell picked up the touchdown, slamming over from a yard out.

Middlebury put the game out of reach, for all practical purposes, on the second play of the fourth quarter as Winslow found Frank DeLuca in the left corner of the endzone on an 11-yard tuochdown pass. Brian Miller's PAT made it 17-0 Panthers.

Howell ended up as the leading ball carrier, piling up 104 yards on 24 carries. Winslow completed 12 of 22 passes for 129 yards, including eight to Moore which accounted for 93 yards. The Panthers totaled 345 yards.

The story was just about the opposite for Hamilton. Held to 97 total yards, the Continentals committed five turnovers (four interceptions and one fumble). The only bright spot in the offense was the performance of Bill Romaine who had his most productive rushing game of the season with 65 yards.

Once again hurt by its small physical size in the offensive line, Hamilton found itself up against a Middlebury eight-man defensive front, which aside from shutting down the rushing attack in the middle, more importantly took away the Continentals' outside running threat.

More Passing

"By putting up an eight-man front," offered Jones, "opposing teams are just challenging us to put the ball in the air. In order to open up our running game, we've got to be able to loosen them up with the pass."

Injuries continue to haunt the Continentals as Alan Snyder (torn ligaments in the knee), Pete Acquaviva (torn ligaments in the shoulder), and Jack Koelbl (knee injury) were all lost for the season.

THE OUTLOOK....

Don Jones and company should have an easier time this week against W.P.I. The Engineers, who last year bowed to the Continentals 27-6, in 1978 under first year coach Bob Weiss have accumulated a 1-6 mark while being outscored by their opponents 172-63. Despite these stats, Weiss feels his team is better than its record indicates. W.P.I. does come off its first victory of the season last week, a 28-15 win over R.P.I. in a game which saw three Engineer running backs rush for over 100 yards. "I would hope we've finally turned the corner with the football program here," said Weiss.

Both teams should have added incentive in Saturday's contest: W.P.I. can close its season on a winning note; the Continentals have a big opportunity to salvage something out of a season which to this point has been most frustrating. Look for Hamilton with the help of a rejuvenated offense to pick up its second win of the season. My pick: Hamilton 21, W.P.I. 7.

Brooke Sessions

The offense never got much farther than this.

Intramurals Wind Up

The intramural cross country championships ended on Tuesday as Jamie Freeman won the 5.1 mile race with a time of 31:21. Professor Charles Collier, finishing second, led the faculty team to an uncontested victory in the meet. John Clark finished third.

On October 18, Andy Nill led the winning Turtles over the 3.3 mile course with a winning time of 18:09.4. Nill was followed by teammates Brian Meegan and Bob Paige. The same trio swept the 2.3 mile race on October 11. Meegan took first in that race, followed by Paige and Nill. The Turtles won that race with 27 points, and TDX edged Sig for second, 46-47.

Intramural volleyball playoffs begin this Sunday night for the eight survivors of the eighteen team league. The Royal Army, Johnson House, North Flyers, and McIntosh have gained the playoffs from Division A, while the Tilden Fans, Root, the Dunham Deviates, and A Minor Inconvenience have moved on from Division B.

The intramural basketball season has ended as well, with Team 2 emerging as the best team. The team, captained by Patty Stronach, also included Amy Buckalter, Kathleen Corsi, Katherine Franke, Agnes Horan, Lori Rosner, and Laura Slomka. Five teams took part in the round-robin competition.

Dave Whitney

Jamie Freeman.

Striking Out
Sport for Art's Sake

by Mike Denney

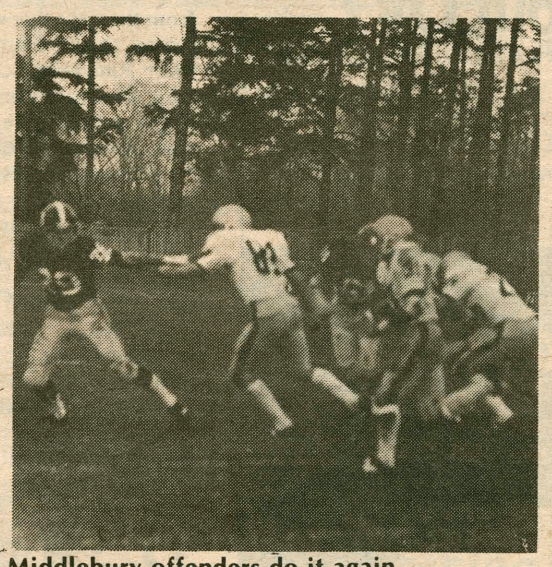
A lackluster performance by a group from Middlebury College highlighted the third offering in the Football at Hamilton Series last Saturday. An unappreciative (dare I say bored?), bored audience came very close to booing the hapless Middlebury players off the field, and, in fact, many people left before the program had been completed.

This reviewer found director Michael Heinecken's ensemble lacking in the control and finesse needed to please the knowledgeable Hamilton audience. Back in Vermont, a performance like this might well have met with applause, but after the inaugural program in the series (a sensitive concert by the Tufts University Festival Football Team), Hamiltonians have simply come to demand more.

First Movement (*largho con non scoro*): This was probably the finest part of the program. Not once did the group make any of the blatantly offensive moves that characterized the later movements. Instead, they showed that they were capable of a subdued rendition of Division III football. The audience responded favorably to the opening movement and one could sense their expectation that this would not just be another ordinary concert.

Second Movement *(A quarter ordinario):* They were wrong. This was probably as boring a quarter of football as I've seen since Woody Hayes discovered the forward pass. It's not that they did anything wrong—they simply did nothing at all. There was more movement in the trenches of World War I. One has to admire Heinecken's group for its ability to sustain such a low note for fifteen minutes, but there is more to football than technique. What about virtuosity, temperament, and even good old-fashioned emotion? A hint of what was to come was provided when a Middlebury player made one of those third-rate "field goals" that have become so disgustingly common in self-indulgent modern football.

Third Movement *(allegro no soapo)*: After an intermission which could well have been used by Heinecken to get his people back on track, the visitors almost succeeded in completely antagonizing the Hamilton audience. A bevy (a coterie? a herd? a plethora? a multitude? a host? a whole lot?) of Middlebury players committed gaffes which did not go unnoticed by this reviewer. Especially obnoxious was a "touchdown," which until Saturday I had only associated with junior high school teams and rude pro football players. It was certainly not welcome here.



Middlebury offenders do it again.

Fourth Movement *(alleregretto):* It was during this movement that many people simply got up and walked out, and quite frankly, I don't blame them. The group rushed toward a staggering anti-climax—an incredibly dissonant note known as a "safety." The Hamilton audience was less than pleased. The Middlebury group obviously has a lot to learn about catering to the tastes of its listeners. I hope we can get a better group than this for the series finale.

In a related story, the Spectator has investigated rumors that Head Singing Coach Lee Spear will be fired for overworking the Oratio Society and scheduling Sunday practices (Spectator 10/20). Steve Bonta, music director, told the Spectator yesterday, "That's just plain silly. We have to give the man a chance. The exhibition season [in which the Society dropped all four of its contests] doesn't mean a thing."

Field Hockey Season Ends

by Karen Brau

The sounds of whacking in goals, cracking of sticks, and smashing of shins have faded from the field hockey field as the women completed their season last week. They compiled a record of 4-5-1, unfortunately losing the two final games of the season.

Both Oswego and Oneonta proved to be tough opponents, with the latter ranked seventh in the state, and the women lost 3-1, 4-1 respectively. Despite the consecutive losses, Coach Sue Spencer reported that last year the opposition scored twice as many goals against the women as they did this year.

This year's defense was very strong as seen by the consistent play of Abby Spizzirri, co-captain Sarah Jarvis, and Cathy Tuttle. The offense was stronger this year, though they scored only three more goals than last year. The high scorers for Hamilton were co-captain Alice Trumper with five, and freshman Sara Edleston with three goals. The team is losing three key senior attack players. Sandy Wilkes, Angela Valenciano, both wings, and Sue Fortunado, an inner, improved greatly throughout the season and will be missed.

Coach Spencer is looking forward to next year's team, and hopes that the returning defense will supply the needed strength for a winning season.